

# BAY AREA REPORTER

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## Public/Private Sex Law Revised by City

by George Mendenhall

A police penal code that regulates the operation of Adult bookstores and theatres was altered this week by the Board of Supervisors, and a Police Department official clarified the legality of private and public sex.

A business, under the revision, is now an "Adult" bookstore if 25% of its total inventory is sexually explicit.

A procedure is now established to assure that conduct on the premises of public bookstores and theatres is legal. The police are now to follow this procedure which could lead to revocation of a license: 1. Send a warning letter to the owner, explaining the alleged misconduct; 2. Issue a citation for a continued violation, followed by a hearing. In this hearing the police may impose stipulations designed to halt the illegal conduct; 3. Issue a citation to revoke the license after continued violations, followed by a hearing and possible revocation by the Chief of Police. A revocation may then be taken before the Board of Permit Appeals.

The aim of the revised legislation, according to Police Legal Affairs Attorney Lawrence Wilson, is to assure that conduct is legal in public theatres. He told *Bay Area Reporter* that the citizen complaints that police receive are about public sex, not private sex in Adult "membership"

movie houses or Adult bookstores behind closed doors.

Wilson emphasized that private, consenting sex is legal in California. He added that two theatres, to his knowledge, have been cited in recent years for alleged sexual conduct on the premises. These were the Mitchell Brothers' O'Farrell Theatre which has live, nude performances, and the Mini-Adult Theatre in the Tenderloin area. The Mini-Adult is now brightly lit and has posted warning signs. Both theatres are open to the public and are not private, membership clubs.

The altered code changes were passed by the Board of Supervisors in a 9-1 vote with Supervisor Nancy Walker opposed and Supervisor Dick Hongisto absent (due to illness). The measure was introduced by Supervisor Wendy Nelder, acting for the Police Department.

Supervisor Quentin Kopp commented during the Board debate, "If the Chief of Police wants to run these businesses out of town — as maybe he ought to — he already has those powers."

Some local Gay activists believe that this revision further takes away the police incentive to make arrests and to get convictions for lewd conduct in public adult theatres and bookstores. ■



## Goldwater Jr. Withdraws Homophobic Mailer

### Gays Now "OK" in Government

According to a story in the *Sacramento Bee*, Rep. Barry Goldwater Jr. has withdrawn his homophobic mailer. He said that the fundraising hit-piece was a mistake and that he does not object to homosexuals in government.

Earlier this year the Gold-

water for Senate Committee prepared a four-page brochure attacking Governor Jerry Brown's record and in particular his appointments.

In a list of "Some famous and not so famous appointments by Jerry Brown" SF

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## Gays Survive Russian River Spill

### Party Highlights Poison Weekend

by Allen White



In spite of the formaldehyde spill, no or little water, the Drummer party at Russian River's The Woods went all weekend. The dancers on stage are competing for the Mr. Northern California Drummer title. (Photo by Jim Patton, courtesy Drummer Magazine)

A week and a half ago while poisonous formaldehyde from a sabotaged railroad tank car flowed down Russian River towards the Guerneville resort area, over 1000 people were heading to The Woods for the contest to name Mr. Northern California Drummer.

Because of the danger from the chemicals, the water was turned off for many homes and resorts. Fife's lost their water on Saturday. The Woods and Russian River Lodge have a different water supply and were never without water. Karl Stewart, the Ad & Promotion Director for Drummer said the situation turned from a crisis to a challenging adventure. Stewart said there was concern the water crisis might deter people from attending. What took place was a unique transformation of city prima donnas to outdoor people of the frontier. It is not often that the words "Gay" and "pioneer" go together in the outdoor adventure style and at the Russian River area, the results were Gayly chic.

Michael Floer who has a cabin in the area and runs T's 'n' Toys on Castro Street created hot water by boiling it in a Chinese wok. He had ten people staying at his palace. Included in those using what

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## Goldwater Jr. Withdraws Homophobic Mailer

Gays Now "OK" in Government

Municipal Court Judge Mary Morgan took second place. Introduced as one of the Governor's "more outrageous" appointments, Morgan was listed by the hit-piece as "an avowed Lesbian."

Morgan's judicial appointment — as outrageous — followed Jane Fonda's listing as an appointee to the California Arts Council.

Also included in the infamous list were Tom Hayden to Solar-Cal, Edison Miller, "communist-collaborator" to the Orange County Board of Supervisors, Cesar Chavez's personal physician as Director of the State Department of Health (his name was not listed). The list was rounded out with Rose Bird as Chief Justice and Daniel Ellsberg as a foreign policy advisor during Brown's 1980 Presidential campaign.

The State's Gay community reacted to the piece with anger: it was used by Democratic Gay activists to rally Gays and Lesbians to Jerry

Brown's campaign.

Last week campaigning for the Senate in Southern California, Goldwater Jr. backed off.

In Northridge where Goldwater addressed Republican women, he said part of his Senate campaign strategy is to condemn Gov. Brown for his appointments. Later, however, he admitted his aides made a mistake when they sent out the brochure under his signature criticizing Brown's Lesbian court appointment. Goldwater said, "I withdrew it. I have no objection to homosexuals in government." He continued under questioning, "It was a fundraising letter that I didn't read. It slipped by me. Errors will be made. That was one."

While recanting on the "avowed Lesbian" inclusion Goldwater reiterated his criticisms on Browns appointments.

In his speech, Goldwater said, "Appointments will be



Municipal Court Judge Mary Morgan — Goldwater mailer pushed homophobia — now Mary has been declared "OK." (Photo by Rink)

an issue in this campaign because a United States Senator is asked to confirm appointments by the President. Some of Brown's most obnoxious appointments are Rose Bird to be Chief Justice of the Supreme Court, Tom Hayden to the Solar Council, Jane Fonda to the California Arts Council, Cesar Chavez's personal physician (Dr. Jerome Lackner) to head the State Department of Health, Edison Miller, a Communist collaborator, to the Board of Supervisors in Orange County, John Hanna to the Agricultural Advisory Board in Santa Cruz County.

"Who is John Hanna? Well, John Hanna, a pal of Tom Hayden, was convicted and sentenced to five years for bombing a crop duster in protest of the use of pesticides.

"Then there was Chris Matthews, another pal of Tom Hayden, who was sentenced to a year and a half in prison for smuggling marijuana.

"Because of Brown's appointments, soft judges are giving lenient sentences to habitual criminals."

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## Gays Survive River Spill

Party Highlights Poison Weekend

he described as a "bird bath" was Guy Healey who placed in the top three in the Mr. Drummer contest.

At The Woods they had full food service, water, and, most importantly, they had hot tubs. The Woods allowed those without water to use their hot tubs to cleanse their bodies. Kart Stewart noted, "The hot tubs were an opportunity for exploring our socialized situation... it was fun." There was hot water for showers for the contestants who participated in a grease wrestling match (The B.A.R. is a stickler for detail). Sunday morning the only problem for The Woods came when a water main broke supplying water to the cabins.

Down at Fife's they did have a problem. They had their water turned off on Saturday. To supply their guests with water, they made it available in quart bottles at the bar. Jim Schultz, Fife's Asst. General Manager told the B.A.R. that there is a rural community attitude and residents were more concerned with the principle and the political issue of the chemicals than the inconvenience.

The winter in the Russian River resort area is more harsh than most people realize. Schultz noted that they have learned to live with the inconvenience that must be endured during parts of the year. It is not unusual, he says, for electricity to go off several times in a week. At Fife's when they electricity goes, people are given candles and they have wood-burning stoves.

The big aggravation for the Russian River resorts is flooding. Last December they were told the water would rise to 45 feet above the river bottom. During the summer the water level is about 20 feet. The highest the water level hit in December was 39 feet. For those who have been to Fife's they can relate to the fact that when the water level was at 39 feet the water was two feet higher than the top of the swimming pool at the resort. At Fife's last December, the highest campsite was actually six feet under water. They noted that on May 28 they will open a new disco called Drums. It will not be open year-around. The reason is that during the winter months

they expect the dance floor to be under water.

Mark Abramson, the public relations man at The Woods agreed with Schultz that they are used to these "crisis" situations. He said that all those attending the Mr. Drummer event seemed to be having a great time participating in the spirit of adventure created by the circumstances.

The chemical problem is now cleared in the area, and last Monday "Spring Heat," a big bash for bartenders, was held.

Jim Schultz said it is worth noting that the season at Russian River is starting earlier and earlier each year. There used to be a time when the season started around Memorial Day, then it moved back to Easter. This year Russian River was jammed during the February three-day weekend for President's Day.

To make this outdoor adventure story complete, it should be noted that John Ponce of Forestville was the winner in this leather-slash-fraternal extravaganza. ■

Allen White

## Defense Says Young Roff Not Assailant

The trial of Timothy Roff (son of deputy mayor Hadley Roff) and his two companions begins April 29 in Judge Mary Morgan's courtroom. This week witnessed another pre-trial test.

The trio were arrested the night of the Super Bowl celebration and charged with three counts of battery (against each). For their alleged fag-bashing escapade, the young men are liable to jail terms of up to six months and a \$500 fine.

The victim was Andy Shalal, 26, an office manager who moved here eight months ago from Washington, D.C. He was riding home on the Market Street Muni around 1am when he claims he was attacked and beaten. Shalal suffered injuries around the face and neck. His eye was swollen shut, and he missed two days of work.

Immediately after the incident the attackers were arrested by the SFPD as they walked away from the bus.

The young Roff and his friends have availed themselves of the services of the public defender, Freya Horn is Roff's official lawyer, but he is also being represented by Cesar Belli (son of the famous

trial attorney) a certified law student who is serving as an intern in the courts. In pre-trial skirmishes the taxpayer supported defense attorneys have been saying that they have evidence that Roff was not involved in the attack but another (a kid brother of one of the other assailants?) as yet unidentified — was involved in the attack.

This week Deputy District Attorney Ken Cady filed a motion of discovery to learn the identity of the mystery participant. His motion was denied because the court could not order the defense to disclose the name of the actual perpetrator.

Yet the DA's comments reportedly were well taken by the court — in the sense that if the defense has exonerating evidence, they should turn it over to the prosecution. The disclosure would — if established — end the case against Roff, and there would be no need to bring the matter to trial. On the other hand if the defense continues to maintain it has the actual attacker, that name must be revealed once the trial begins. In turn that mystery attacker might find himself charged with a crime.

## Hormones Start Gayness.

New York City

"Hormonal influences set the scene for a homosexual orientation," Dr. Alan Bell told 1,000 sex educators, counselors, and therapists at a conference here this week. The former Kinsey Institute researcher was relating his belief, detailed last year in his book *Sexual Preference* (written with Martin S. Weinberg and Sue Kiefer Hammer-smith).

The authority insisted that homosexuality is primarily an inborn, acquired trait, although some of his peers believe homosexuality is learned from society.

Bell was asked what parents should do if a male child plays with dolls or if a female child prefers footballs. He replied that parents should give

such children "lots of love and try not to engineer them into some other nature." Bell claimed that since sexual preference is "inborn," parents cannot engineer it in some other direction even if they try to do so.

Bell is now a counselor at Indiana University. He and his co-author colleagues were dropped recently by the famed Kinsey Institute when federal funding for homosexual research was withdrawn by the Reagan administration.

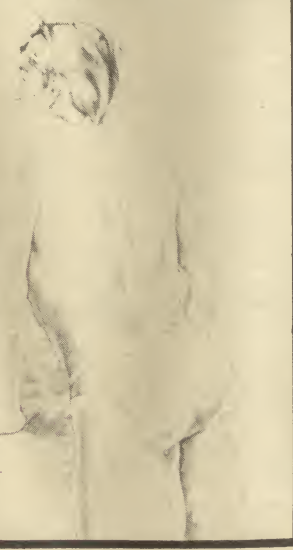
The 1,000 who heard Bell were attending the 15th annual conference of the American Association of Sex Educators, Counselors and Therapists. The group has as a tenet support for sex education because "ignorance leads to guilt, fear, and immature and unhealthy sexual behavior."

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# MCC Churches Vandalized

by Allen White

Religious Right organizations are creating a signal which is translating into violence across the United States. In the last few months, four Metropolitan Community Churches located in such widespread locations as Atlanta, Los Angeles, Tulsa, and Long Beach have been plagued with vandalism. At the same time, Bob Jones, the university chancellor of Bob Jones University in South Carolina, has called for people to pray that God will destroy Secretary of State Alexander Haig.

Atlanta has witnessed a series of incidents. First the church auditorium was wrecked. In a second break-in, vandals spray-painted epithets and swastikas. In a third incident damage totalling \$25,000 was done when vandals used enamel paint that could not be removed. In a fourth incident, vandals spray-painted a bible reference on a church wall. At the same time, Associate Pastor Mike Piazza has received death threats and was told that "what happened to your building is only the beginning."

Significantly the violence at the church began just days after a Southern Baptist Family Conference was held in Atlanta. At the conference Jerry Falwell and another homophobe, Jimmy Allen, took strong aim at the rights of Gays. Rev. Piazza told the *Bay Area Reporter* that he received a newspaper clipping quoting Jerry Falwell. Across the clipping was scrawled, "Baptists still hate homosexuals with a passion."

Police have installed their own surveillance equipment at the church and are monitoring telephone calls. All three network television stations as well as the *Atlanta Constitution* have come out with editorials supporting the Metropolitan Community Church. Last Sunday, to show support for the church, the new Mayor of Atlanta and former United Nations ambassador, Andrew Young delivered the sermon. Also on Sunday, the ABC-TV affiliate, WSB, in Atlanta broadcast a special on the Metropolitan Community Church. The church has received over 100 letters of support in the last two weeks.

In Los Angeles, the Metropolitan Community Church secretary, Herb Pomeroy, was bound and gagged a week and a half ago on Monday morning. Wearing a stocking mask, the assailant proceeded to steal the money from the weekend donations and some small objects such as a portable radio. The robber left the church with over \$2,000 in cash.

In Long Beach, Dusty Pruitt, the senior Pastor of that M.C.C. church told the *B.A.R.* that a few weeks ago there had been vandalism in the church. The vandals totally destroyed the altar area, turning over chairs and breaking chandeliers. Spraying fire extinguishers, they covered much of the sanctuary with foam. They went into offices in the church, dumping out coffee and vandalizing the area. In Long Beach the vandalism followed two ads on the church page of the *Long*

*Beach Press-Telegram* denouncing homosexuality. The Church of Christ placed the ads. The ads enraged the residents, both Gay and straight, and ultimately caused the Long Beach paper to come out with an editorial comment.

In Tulsa, Oklahoma, there have been verified reports of vandalism. The *B.A.R.* was unable to learn the actual extent of the damage to the church in that city.

Responsibility for all of these actions is laid at the feet of religious leaders who are using a variety of devices to create a climate where violence can flourish.

Possibly the most startling remarks came from Bob Jones, chancellor of the Bob Jones University in Greenville, South Carolina. In a statement issued last week Jones called Secretary of State Alexander Haig "a tyrant of the worst sort, a monster in human flesh and a demon-possessed instrument to destroy America."

Jones was angered because the State Department denied a visa to Rev. Ian Paisley of Northern Ireland. Paisley was apparently to speak at a conference held at Bob Jones University.

Bob Jones in his statement said, "I am going to pray that God will get rid of that man. I hope you will pray, too, that the Lord will smite him hip and thigh, bone and marrow, heart and lungs and all there is to him; that He (God) shall destroy him quickly and utterly."

It has been just over one year since Northern California Moral Majority head Dean Wyckoff called for legal execution of Gays in a statement made in San Jose. The *B.A.R.* talked with Rev. Marvin Rickard, Pastor of the Los Gatos Christian Church. The church is one of the largest fundamentalist churches in Northern California, and they were a leading group against Gay rights in Santa Clara County. Rickard noted that "Dean has regretted making the statement." He blamed the media for not letting the statement be forgotten. He told the *B.A.R.* that he also was incensed at the denial of a visa to Ian Paisley. He singled out Tom Hayden as a person who has a right to speak and thus concluded that Paisley had the same right. The fact that Hayden is a United States citizen and Paisley is not was not a factor in Rickard's comment. Rickard stated that he believed that Bob Jones had made the remark in a light-hearted manner. He believed that Jones had made the remark

without thinking it through in an emotional outburst.

The *Bay Area Reporter* talked to Bob Jones' press representative, Bob Harrison. He was very direct in stating that "Bob Jones means every word in his statement and will stand by it." Without qualification, he has asked God to destroy Alexander Haig. Harrison actually sounded proud of the stand in his comments. Asked if they had calculated the consequence of the remarks, he stated only that he would stand by the comments of Bob Jones. Asked if he was concerned about what happens if this leads people to commit violence. His comment: "Not really, why don't you read the statement?"

On Friday, U.S. State Department spokesperson Alan Romberg, when asked about the remark, replied, "I will overcome temptation and decline comment." On Saturday another State Department spokesperson told the *B.A.R.* that "a statement is made when the State Department will not dignify the remark with a statement." The State Department spokesperson summed up the personal feelings of many in that department by stating, "Bob Jones is a lunatic."

On the West Coast, San Francisco Supervisor Harry Britt responded by stating, "Bob Jones is crazy!" Britt believes Alexander Haig is a very dangerous man, certainly more dangerous than Bob Jones. At the same time, Britt was extremely critical of people such as Bob Jones and Adolph Hitler who argue their point by stating that God is on their side. "What has been created is a legitimate type of mental illness," stated Britt.

Mike England, the Pastor of the San Francisco Metropolitan Community Church "is appalled and shocked." England stated that the comments had "nothing to do with the Christian understanding that God is a God of love."

In Atlanta, M.C.C. minister Mike Piazza is highly critical of these ministers. Last Sunday on a WSB-TV special he stated that "these people like Falwell must take responsibility for their rhetoric." "Many people," he said, "can't make a moral analysis and they use the message of these ministers to rationalize that they have a directive from God to eliminate Gay people as well as the Metropolitan Community Church." Piazza said, "These ministers are morally and ethically responsible for the violence that is being created by their remarks."

One year after the attempted assassination of the President of the United States, with a fundamentalist and racist religious college chancellor calling for God to kill the Secretary of State and with rhetoric leading to anti-Gay violence across the United States, there is a warning from the Atlanta M.C.C. minister, Mike Piazza. Rev. Piazza concluded, "These people must now bear the responsibility of guilt with all people who are engaged in violent acts which are caused by their statements."

## Migden Raises \$4,000

by Sue Zemel

an effective administrator and "a bright, qualified leader."

No fooling, a crowd of about 100 friends and political supporters attended a reception on April 1 for Community College Board candidate Carole Migden.

The successful fundraiser grossed \$4,000 for Migden's campaign, which has generated enthusiasm among Gay and Lesbian activists, local politicians, and Community College administrators, faculty members, and students.

"Education is the key to improving the quality of people's lives," Migden noted. "The Community College system provides hope, direction, and opportunity to some 70,000 people who receive a free education."

The Community College district is divided between City College and nine centers. Classes offered at 200 sites range from English for Southeast Asian refugees, to



Community College candidate Carole Migden (center) at her fundraiser is surrounded by well wishers including Katherine Kusic and Britt aide Bill Kraus and campaign strategist Dick Pabich. (Photo by Rink)

If elected in November Migden would be San Francisco's first openly Lesbian elected official. Her official campaign kick-off will be held later this month on Monday, April 26, at the Zuni Cafe, 1658 Market Street, from 5:30-7:30.

"Lesbians have always been in the vanguard of the women's movement," Agar Jaicks, Chair of the Democratic Party Central Committee, observed in his introductory remarks at last Thursday's reception. "This city needs an elected official who is a Lesbian," he said, noting that Carole Migden, Executive Director of Operation Concern and Chair of the Coalition for Human Rights, is

vocational skills, to a Gay journalism course taught in the Castro.

"The Moral Majority certainly understands that education is power; and it's no accident that they have targeted schools as the headquarters of their attack," Migden said. "It is crucial for people committed to social change and growth to become involved in this area."

As Migden pointed out, Lesbians have been active in a variety of political and social service organizations, but rarely as candidates for public office. "The Lesbian community is 40,000 or so strong, and our time has come to elect representatives," she concluded. ■

## Parade Wants Program Writers

The '82 Gay Parade wants its program to more broadly reflect the city's Gays and Lesbians. They are looking for writers to contribute statements on a variety of subjects.

They are seeking a double-spaced page or less on such subjects:

1. How do you come together with other Gay people? How does your group contribute to the community as a whole?
2. Do you identify with a particular group within the community (disabled, leather, religious, transvestite, Asian, unions, youth, whatever)?
3. What's right (and wrong) about the ways Lesbians and Gay men relate to one another?
4. How do you feel about race relations within the Lesbian/Gay community?
5. What are the promises and problems of Gay coalition politics?
6. What does the parade mean to us all? How well does it serve the community?
7. What's it like when we all get together on Lesbian/Gay Freedom Day? Which Parade was particularly memorable for you? Do you plan to come to this year's Parade? Why or why not?

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# Florida Lover of Air Crash Victim Suicide

by Wayne April

Air Florida Flight 90, the plane that crashed into the Potomac River last January, killing 78 people, claimed its latest victim March 18. Phillip Zimmer put a revolver to his head and shot himself.

Zimmer's suicide and the events that led up to it were thoroughly and movingly covered by the two Gay newspapers that serve the areas where the story took place. Florida's *The Weekly News* and Washington, D.C.'s, *The Washington Blade* recounted the story of Zimmer's reaction to his lover's death in the Air Florida crash and his fruitless fight to be recognized by the authorities as something more than just a friend of the deceased.

The beginning of the end for Zimmer came when the plane carrying his lover, Howard "Ricky" Testerman, plunged beneath the ice of the frozen Potomac River. Testerman was not among the handful of survivors.

Zimmer was waiting at the Fort Lauderdale airport, along with the relatives and friends of the plane's other victims, when the news came that the plane would be delayed because of bad weather. It wasn't until late that night he was told the plane had crashed.

Testerman had gone north to attend his grandfather's funeral in Manassas, Virginia. He would have been 20 years old March 30.

Zimmer was shattered by his lover's death. The two had been living together since 1979, and, according to Zimmer, had been married in a ceremony January 1, 1980.

Zimmer, 40, an ex-Baptist minister who was divorced and the father of two children, met Testerman when he was hustling drugs and his body and living with a pimp. Testerman moved in with Zimmer and the two lived together like a married couple for the next two years.

After the crash all legal control over Testerman's body and estate fell into the hands of his divorced parents. Although neither parent had had much to do with Testerman when he was alive (he was raised chiefly by his grandmother) they declared in court after the crash that they had suffered a serious loss of support and income at their son's death.

At the funeral, only the immediate family was allowed to view the body. A personal request to Testerman's mother proved fruitless. The relatives shunned Zimmer and he left before the actual ceremony.

He purposely took Air Florida, Flight 90, back to Florida because he "wanted to ride it, too."

Air Florida paid for his flight and his housing while he was in Virginia for the funeral. It was the only time he was treated like the spouse of a crash victim, and it was pure luck.

"Ricky's aunt had told Air Florida I was his roommate and that I'd be calling for reservations," said Zimmer, "but when I called and the guy asked me about my relationship to Ricky, I told him the

truth. There was a great deal of silence for a while, but, eventually, the guy said OK and the arrangements were completed."

Soon after returning home Zimmer hired a lawyer who began investigating the possibility of legal action to collect damages for his lover's death. The lawyer told Zimmer from the start that his chances for success were extremely slim, but Zimmer remained undaunted.

"I have no interest in the money," he said. "I'm interested in what's right and in the principle of the thing. In all probability, if the suit is won, I'll go to Washington and I'll take the family to court and have the body exhumed and bury Ricky down here where he belongs. This is only the beginning for me."

Zimmer said he could be patient while the legal wheels were turning, "as long as I know something is being done." As the weeks passed, however, he grew more despondent and depressed. Friends said he became "obsessed" with Testerman's death and talked of little else. The only time he left his house was to go to work and he hardly ate.

In the early morning hours of March 8 Zimmer left a ten minute message on the answering machine of *The Weekly News*, Florida's only Gay newspaper.

The message was a plea, a tirade, a cry of outrage. He was nearing the end of his rope, and he knew it, and he was looking for a hand. Some excerpts follow:

"Twenty-four lawyers, and Gay activist groups here in Florida and across the nation, have told me that a suit against Air Florida by me, because we were Gay marriage partners, was not legal and could not be filed," said Zimmer. "I read a lot in your paper about justice for the Gay community. So where the hell is the justice for my baby and me?"

"My inability to attain that justice, to fight for Ricky's right and my right to be human and to love each other in what we considered to be holy communion, each with the other, and masters of our own destiny in life, as well as in death, is, for me, too hard to bear."

"For me, I'm going to continue to try to file this suit. So far I've had very little help. Everybody says to me, 'We're behind you, Phil,' but when I look around, they're standing behind the door where nobody can see them."

The message went unlistened to for almost a week, because it arrived on a busy day. It was not remembered until the second, and last, message was received on March 14. In that message Zimmer spoke in the past tense and referred to himself as a dead man.

He said, in part, "I have taken my life tonight because I can no longer bear the pressure of being without my Ricky, who meant more to me than life."

"That love, that we as a team had nurtured and cared for over two and a half years, became beyond my reach

and the law was thrown in my face."

"People who knew that neither of us sat in judgment and told me to stay away, that I had no rights to recover him, to see him, to touch his estate and that I must be quiet or I might go to jail."

"The law says Ricky and Phil were Gay lovers and that is disgusting. So says the law. And my answer to the law is that the law is cordially invited to get fucked."

"I go now to meet God, in the light of my saviour, Jesus Christ, to be reunited with Howard 'Ricky' Testerman, who I loved on earth more than life. May each of you find the answers that he and I were unable to find, so that your lives will truly be rich and free. Goodbye."

After Bill Watson, general manager of *The Weekly News*, listened to the second message, he called the number Zimmer had left in the earlier message. After numerous rings, Zimmer answered.

By this time Zimmer was past the niceties of polite conversation and spoke condescendingly to Watson. "You probably think this is a real big fucking joke, don't you?" he asked.

Watson forced the conversation and made an appointment to speak with Zimmer later in the afternoon. When they met at Zimmer's house Watson saw "a man consumed — eaten alive by the tragedy that had befallen him almost two months prior. He looked awful."

Zimmer told Watson about how he had met Testerman, what he knew about the young man's troubled past, and how beautiful their life together had been. He also told him how frustrated he was with the lawsuit.

"It eats me alive," he said. "It eats me alive every day. What I'm trying to get at is that someone has to do something about this. I can't do it alone!"

"If I was Jack Kennedy or a Rockefeller, the suit would have been filed a month ago, because in this society justice is for those who can afford it. But to somebody . . . this life, your life, and Ricky's life has to mean something more than the almighty dollar. The almighty dollar made Air Florida fly that day when they knew they shouldn't."

Four days after Watson's interview, Zimmer shot himself.

"And so what I cannot ac-

complish in life, maybe I can accomplish in death," said Zimmer in his last telephone message. "Jesus said, 'No greater love hath man, than he lay down his life for friends.'"

"While you still live with the hope of one day being truly free of oppression and prejudice, backed up by unjust and cruel laws against mankind, while you still harbor the notion that your dignity and self-respect are intact, while you harbor these notions, you must fight back, because they are false notions," he said. "If you don't, then they will strip you of your dignity and self-respect, as they have stripped Ricky and I, and a similar decision of principle awaits you one day." ■

## AMA 'Gay Report' Brings Gay Reactions

"Because some homosexual groups maintain, contrary to the bulk of scientific evidence, that preferential or exclusive homosexuality can never be changed, these people may be discouraged from seeking adequate psychiatric consultation," states a new report recently approved by the House of Delegates of the American Medical Association.

The report, "Health Care Needs of Homosexuals," is generally heralded as a step forward as the AMA recognized that Gay people often have unique health needs. However, the president-elect of the American Psychiatric Association's Gay/Bisexual Caucus thought the above statement "may push some physicians to suggest to patients that they should change their sexual orientation . . . I think it may also give a more favorable impression that it's easy to do that."

The bulk of the report recommends that the AMA take a leadership role in educating medical students and physicians on medical problems

such as sexually transmitted diseases afflicting Lesbians and Gay men. The Gay/Bisexual Caucus president, psychiatrist James Krajewski, said that the report had its positive aspects but that it might have been much better if Gay people had been consulted in its preparation.

Dr. David Kessler, San Francisco psychiatrist and former caucus chair, said the paper is "a positive statement overall." He told *Gay Community News*, "It is a positive step that the AMA recognizes that there are Gay patients, that there are Gay health care needs, that doctors should be nonjudgmental, that doctors need training and that there is a Gay community out there to work with."

Kessler and Krajewski successfully lobbied the AMA; several offensive sections of the report were removed. The AMA dropped one section that would have implied that the famous 1973 APA elimination of homosexuality as a "mental disorder" was politically motivated.

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VOL. XII NO. 14 APRIL 8, 1982 NEXT ISSUE OUT: APRIL 15 NEXT DEADLINE: APRIL 9

## VIEWPOINT

## LETTERS

### Picking the Picks

Some issues engage one wholeheartedly, others not at all — and so it is with the editorial component of a newspaper. As editor of a Gay news organ, I make decisions. Debate A is of concern to us, to me, to our Gay readers. Debate B is not. Debate C, maybe, but it is not primary.

I made divisions, saying to myself we are not *Mother Earth*; we are not *Cosmopolitan*, *Better Homes and Gardens*, nor *Junior Scholastic* magazine. Certain debates are better left to other forums — not that Gay people are not interested with nuclear power plants, or bilingual voting, or fluoride, or the demise of the nation's topsoil. Equally realizing that no issue is an isolatable item, I feel that the interests of the Black community are best served, best articulated by *Ebony* nationally and the *Sun Reporter* locally. If nothing else it saves me from the charge of uninformed opinion. Unlike loftier publications, i.e. *Time Magazine*, the *Bay Area Reporter* does not have an in-house Board of Economic Advisors. For that matter, we don't even have an editorial board. I am often startled by the "knowingness" of the *S.F. Chronicle* and *Examiner* editorials. Something to say on everything (from Pakistan to Pekinese. Yet thusly are they charged: the world, the universe is their oyster. (Perhaps the enormity of the task is the root of the general banality of their editorials.)

Ever since the paper has gone weekly, there has surfaced a tremendous tug to make the paper into other what it is. We have been charged with more "crimes" in the past six months than we have in the past six years. "Why don't you have a comics section?" "We insist you drop your sex features..." "Banish your 'less than savory' advertisers." "Retire Sweet Lips to the old fags home." "Clean up your paper so my children can read it!" "Purge your fascist publisher!" "Drop your in-house Commie." We have even been charged in print with being possessed by the devil. In each instance our reformers remind us of our responsibilities and obligations to somebody or other — and yet least of all to ourselves.

If the publication, as project were a failure, I would be more prone to listen to the carping. But the paper is not — by any indices one would use to gauge a newspaper. Three issues ago we increased our print run once again — this time by 2,000 copies. When I began with the *Bay Area Reporter* 5½ years ago we were putting out 8,000 copies every two weeks. We are now printing 23,000 copies every week. For last week's anniversary we increased the print run to 25,000 and still they went as fast as we put them out.

★ ★ ★ ★ ★

Occasionally an issue, event, or controversy surfaces that while significant in itself, I prefer to duck. The thinking is what will we or any of the participants gain by our involvement. A recent example was the showing of the Leni Riefenstahl film on the 1936 Berlin Olympics entitled *Olympia*. The showing was slated as a benefit, sponsored by the Gay Olympics Committee. The midnight Castro Theatre showing was objected to by a small segment of the Gay community. The attack on the film was spearheaded by long-time Gay personality Morris Kight of Los Angeles.

Kight and some friends in San Francisco burned the wires to involve the *Bay Area Reporter* in the debate. (Which means to take sides.) The event (as a project falling in the realms of entertainment) was being handled by Associate/Entertainment Editor John Karr. I directed all calls, complaints, threats to him. Because of the Nazi implications — those who saw it that way were preparing to go to some lengths to stop the film's showing. On the one hand they were insisting the paper agree with and support their allegations and secondly if we needed news they would create the incident to make it news. They'd put on a picket, or a bomb threat, or worse, to make their point. The entire affair rubbed me the wrong way — if we couldn't find a story or an editorial in the matter, they'd make one for us. If we didn't play for them, we were fascist collaborators; if we

(Continued on next page)

### POPPERS CLARIFICATION

★ I would like to clarify a couple of points in George Mendenhall's March 25 *B.A.R.* report of the poppers hearings in the San Francisco Board of Supervisors' Health and Environment Committee on March 23, 1982. Mistakenly attributed to me is a statement that the "Acquired Immune Deficiency Syndrome (AIDS) (which includes Kaposi's sarcoma, pneumocystis carinii pneumonia, and other rare diseases occurring in some gay men over the past year) results 'from the combined use of the more popular drugs such as alcohol, hashish, caffeine, nicotine, etc. — as well as the nitrates.' Actually, the cause or, more likely, causes of the AIDS are not known. I stressed that amyl and butyl nitrite are being investigated as possible co-factors in both the AIDS and another condition where the body's lymph glands become enlarged. I am not aware of any relationship between alcohol, hashish, etc. and any disease other than alcoholism/chemical dependency.

The other inaccuracy is in ascribing to me a suggestion that the city fund research into the health effects of poppers. While it would be terrific if some funds could be earmarked for this purpose, my emphatic statement was that the "poppers industry" should bear the financial burden of funding appropriate research on both the short and long term effects of using poppers as inhalant drugs.

Robert K. Bolan, M.D.  
San Francisco

### A HELPING HAND

★ I want to thank you and Wayne April for the fine assistance you gave me and the Inteferon program at Stanford University Hospital. The article was dramatic and gave all the information that was needed by the readers.

What was surprising is that *B.A.R.* — with less circulation than the *Chronicle* — produced a major increase in the number of inquiries about the program. The number of people who came up to me and mentioned the article was astounding, even embarrassing at times.

The readership of *B.A.R.* in the gay community especially with pass along readership — may be higher than even your advertising surveys might indicate. It is absolutely clear to me that the paper serves the San Francisco area gay community providing an important avenue of communication.

My best wishes for continued success.

John Cailleau  
San Francisco

### NUDITY NO DILEMMA

★ Mike Hippler's letter (4/1) raises (again) the issue of male nudity in your newspaper. That he does so in a friendly, sensitive and intelligent way is encouraging. But I fail to see the issue as "a dilemma." Most, if not all, of the male nudes appear as advertising or illustration used as advertising. If Lesbians submit nude photographs or women in like manner and are rejected, THEN there is prejudice and cause for offense and anger. As it now stands, those offended by such photographs need not look at the end pages where the copy, also, appeals to those who like male nudes.

Also, while I agree with George Mendenhall that the *Chronicle* covers gay issues more thoroughly than the *Examiner* (although the *Chronicle's* coverage is nothing to brag about — they condescend and sensationalize), readers of *B.A.R.* should be alert to the fact that if they want to know about important meetings at

City Hall which might affect our neighborhoods they should read the *Examiner*. The *Chronicle's* exclusion of advance notice of such meetings is tantamount to censorship: the *Chronicle*, of course, is not interested in neighborhoods controlling their environments. Like many others, I am adding to the *Chronicle* — it's amusing — but when I want hard core news re: neighborhoods, I read the *Examiner*. And always read *B.A.R.* 'cause it is irreplaceable — and "right on!" re: credit where it's due to Mr. Bob Ross.

John D. Dolan  
San Francisco

### OUT OF ORDER

★ It is out of total dismay and anger that I feel I MUST relay these thoughts.

Having attended, this weekend, the showing of *Personal Best*, I was both in awe and partial disgust. Being an outspoken proud Lesbian of only 10 years, it was indeed this homosexual's freedom to move from sheltered Iowa to San Francisco.

However, the inhibited closed-minds of society seem to be everywhere, and periodically, I am only again disillusioned with "gay-bashers" and anti-homosexual moral-majority advocates.

Upon watching with tremendous interest the 30-minute program on Channel 36, KICU, San Jose, I was appalled to see (or NOT to see) about 7-9 minutes. It was obviously edited, the informative opinion of Patrice Donnelly, the star, about how Lesbianism affected this movie on the whole. Patrice was going to discuss with Jan Hutchins (host) the importance of Lesbianism in general (and perhaps make the confession of her lifestyle).

But at the appropriate time, when the advertiser had done his thing, it so perfectly timed, went OUT OF ORDER! Not Cable of Pacifica in general, JUST CHANNEL 36!!!

VERY upset with the Station, I decided to voice my dissatisfaction to all the parties to which this pertains.

Ms. Kitty Martenson  
Pacifica, CA

### CUAV'S BOARD FAILS

★ Hooray! Our community finally has a leader with integrity and a sense of professional style.

CUAV's Bob Smith is to be applauded for standing up to those agency killers on his Board of Directors.

There is no place in our community, or in any community for that matter, for bullies!

What is sad is that the women on the CUAV board once again portray themselves in the "macho" bully-boy role.

This self-imposed role violates their own integrity as persons, and demonstrates once again their own, and our collective, homophobia.

Sadder still is the realization that the community is now defenseless against homophobic assaults whether generated by the Moral Majority types on the street or neighborhood punks or anti-Gay/Lesbian authority symbols.

These remarks are not "politically correct."

More to the point, the actions of the CUAV Board of Directors "ain't" correct — legally, morally, politically or no-way!

Diane Kovacs  
San Francisco

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# LETTERS

## THE LOVE THAT DARE NOT SPEAK ITS NAME

★ The article on the demise of L.A. Police Captain Lloyd Martin ("Child Sex" Cop Transferred," B.A.R. 3/18/82) does not have the West Coast chapters of the North American Man/Boy Love Association jumping for joy. We may not have Martin to kick around any more, but the Sexually Exploited Child Unit he founded lives on, and — more importantly — the incredibly hostile attitudes of Martin's kind toward man/boy love continue to pervade the police and sexual services establishments of both Los Angeles and San Francisco.

It was Martin who, according to the article, said "I get so personally involved with (child sex) cases that I find it very hard not to take out my gun and blow a guy's brains out." How instructive it is indeed to look at the police attitudes in other countries, such as the Netherlands.

In Rotterdam, for instance, men go to the police with their 12 or 14-year-old boyfriends in hand to talk about personal problems. The head of the Rotterdam morals police, Bouwe Kalma, is on record as saying that his officers would initiate a prosecution only if there was a formal complaint made by the boy's parents, or, preferably, by the boy himself, and even then they would try to talk the parents out of starting a process.

Known pedophiles in the Netherlands can even adopt children with whom they have a loving relationship who would otherwise be forced to live in an institution. This sort of genuine concern for child welfare is understandable in a country where a boy lover who was imprisoned years ago for his affectional preference, Dr. Edward Brongersma, was later reelected as a member of the Netherlands Parliament, or, where in small towns like Delft, a community theater group can produce an enlightened play about pedophilia that satirizes society's intolerance towards consensual sex with children.

Someday the tax dollars that are lavished upon people like San Francisco Vice Squad Captain Philpott to lock up human beings for a loving act will instead go to feed and clothe the runaway kids forced onto the streets by their homophobic parents. Until sanity comes to the way people look at sexuality, including child sexuality, groups like NAMBLA will persist in their fight against intolerance and bigotry.

Mark McHARRY  
San Francisco NAMBLA

## RACISM OR 'NOT QUALIFIED'?

★ I would like to thank you for your article "Gay Racism Charged." I guess I should say that it is better late than never. Being a native born San Franciscan, and of color, my hat goes off for the survey. I will admit that there is racism, but not to that extent.

I myself am a big little person in the gay community. I go to functions and travel in a lot of gay bars. I am also a qualified bartender. I have applied at a number of gay bars for employment and have submitted an application only to be told that I would be considered when there was a position available. I have never been asked to come in for a try-out and as far as I know I have never been considered. These bars that I have applied to I do frequent on a regular basis. I only know of three other bartenders of color that have applied for jobs. The years of applying for a position have been very defeating because I have seen and been in these establishments when they (bar owners and managers) have hired a new bartender, all this going on while I was "being considered."

As I have been taught if applying for a job you must have the qualifications before submitting an application, but may the best man win. Now are all applications reviewed equally? I do understand that this is 1982, not 1942. Thank you.

Lawrence A. Weathers  
aka "Snowbunny"  
San Francisco

## FUNDRAISERS, TAKE THE LOW ROAD

★ In reference to the article in your March 25 issue concerning fundraising by local gay organizations, I ask myself, "How can groups like the band, the chorus, CUA, Pride, etc., lose so much money at 'fundraising' events?" Well, maybe it's because they schedule these events in places like Davies Hall and the Hyatt Regency.

Come on, fellows/ladies! Why don't you get off your trips. Anyone wishing to hear the gay band, chorus, etc., would be just as happy to see and hear them at a local high school auditorium or some warehouse space south of Market. Maybe that is why KUSF can have a successful fundraiser at the I-Beam. They don't have unrealistic goals for their fundraising activities. It may be wonderful to be seen at Davies Hall and to fly all over the country, but if you lose thousands of dollars each time, how long can these organizations last?

I know (and hope) that many other small gay organizations needing funds are making ends meet by not wasting money on over-produced events, cute costumes and over-priced halls. Please, give us a break! If these groups could demonstrate a little common sense in planning fundraisers, they might be more successful in raising money.

Jorge Dominguez  
San Francisco

## ONE MORE TIME

★ I am very curious as to why B.A.R. has decided to take such an active, polemical stance against the Irish Republican Army with so little information as to the official policies of both the official and the provisional wings of the army.

The IRA, which was created prior to World War I as the Irish Volunteer Army, has had as its official policy one major item: the emancipation of Ireland, a Celtic nation, from the colonial rule of the British, an Anglo-Saxon nation which tried for 800 years to wipe out any Irish identity. Since the establishment of the Republic in the counties of the south in 1921, the IRA has also been active in working against the oppressive power of the Catholic Church (which, as we all know, has had little love or support for gay people). The IRA is now active in attempting to reunify the island, to free the Catholic minority in Ulster from a tragic system foisted upon them by the British, and to bring about a socialist revolution in a free, unified Eirann.

To condemn this struggle without information is a mockery of all the people who have struggled and died in the name of Irish freedom. To attack without knowledge from so many thousands of miles away is to play into the hands of those people who wish to maintain the present tragedy. And, I ask, are the Unionists, the Paisleyites, or the British any more pro gay? The attitude of your newspaper in this issue smacks of elitism and condescension, for it demeans a group of people who have vowed, at risk of their own lives, to free their nation from internal and external oppressors.

Certainly, attacks upon gay people by a few thugs who happen to be in the IRA are not to be treated lightly, they are to be condemned at the top of our voices. But this does not mean that the policy of the army itself is anti-gay. In a nation that has been taught the oppressive and guilt-ridden attitudes, doctrines, and dogmas of the Catholic Church (or, for that matter, the Protestant Churches of Ulster) we have to expect there to be attitudes and beliefs that are not progressive, that are not to our liking. This is something the Irish themselves must overcome.

Again, I say we must not talk without knowledge, we must not condemn without proof. People are dying daily in Belfast, in Derry, in Cookstown. Ulster is a battleground, and whole generations of Irish children grow up learning little but hate, fear, violence; while P. Lorch has decided, seemingly, to go off on some vendetta against the IRA. If information can be had that the IRA has decided to persecute homosexuals, then I too will raise my voice against that segment of their policy, while still maintaining that the primary issue is whether or not it is the Irish who have the right to rule themselves. But, until such information is forthcoming, until such legitimate information is forthcoming, a great disservice is being done by lying to the gay community of San Francisco, many of whom are Irish and resent the cavalier treatment that the IRA receives in your newspaper.

Ireland must and shall be free from sea to sea.

Luke Berlin  
San Francisco

ED. NOTE: Paragraph one is an unfounded assumption.

Paragraph two is simplistic.

Paragraph three: in its first half is not true (we have not condemned the struggle). The second half begs the question.

Paragraph four: in its first half is all we have ever been concerned about. The second half apology for homophobia does not impress us, for it is as valid for anyone who fog bashes, be it at Castro and Market or at Moscov.

Paragraph five in its charges that the B.A.R. is waging a "vendetta" against the IRA is not only untrue, it is silly. As a devotee to "legitimate information," should not the author be committed to the same ideal?

Paragraph six speaks for itself. We could quote Mr. Lincoln about a house divided against itself, but who are we to pass judgment. We sense the author is not gay. As he writes his primary interest is the unification of Ireland. Ours is the plight of Gay people anywhere. We are partisans to different struggles and that seems clear to us; it puzzles us why it doesn't appear so to the author.

P. Lorch

## LANDLORD PERKS

★ In the past I stated that although Assemblyman Art Agnos is an ineffective legislator for Lesbian/Gay rights, he is nonetheless philosophically in support of the struggles of various groups of persons who lack power. Apparently, I was mistaken as to his philosophy, in that his "1981 Annual Report" shows in his own words how he favored a landlord over 12 tenants by suggesting a rent increase of 75% to help the landlord pay a tax bill. What is particularly alarming is that the landlord himself opposed any such rent increase (he had promised never to "gouge" any tenant), but Agnos persuaded him to almost double the rent of tenants who had lived in his building for 10 to 15 years. Mr. Agnos' Annual Report is written to evoke sympathy for the poor landlord, but says nothing about the misfortune of the 12 tenants who had relied on their landlord's promise to maintain low rents. After this, one wonders whose side Mr. Agnos is really on.

Richard Gayer  
San Francisco

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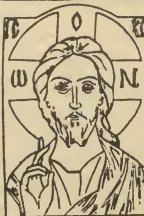
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## VIEWPOINT

did, we were mouthpieces for the spoilers. What a spot! And I went away for a weekend in the country... knowing full well the bitter business would not go away. And nothing changed.

One camp still insisted the film was nothing more than an exquisite paean to athleticism; another that it was a testament to Nazi propaganda. I and most of the arguers had never seen the film. As I said I ducked the shelling, but felt I needed to know more and on recommendation found a copy of Susan Sontag's essay "Fascinating Fascism" which among other things discussed Riefenstahl's Olympia.

It was while among those other things that I uncovered a treasure trove of Sontag brilliance. The relevance to the Gay community was immediate and worth passing on. For me the Olympian caper proved unexpectedly fruitful...

P. Lorch

To be continued



# Inheritance Tax Measure A Must for Gays

Janet Seldon and Donna Hitchens, attorneys involved in the local Lesbian Rights Project, have released a report on Gay inheritance rights. The study, entitled "Impact on Lesbians and Gays of Gift and Inheritance Tax Initiative," alerts the Gay community to the much-needed reform.

The tax initiative will be on the June 1982 ballot (it will effectively abolish California's gift and inheritance taxes) and has much importance to older Gays and Gay couples.

Hitchens' and Seldon's report:

**Current Law:** Under current law, gifts and inheritance are taxed according to a schedule that imposes a tax based on the monetary value of what is received and the relationship, by blood or marriage, to the deceased. Whereas relatives can receive between \$10,000 and the full amount of an estate without paying inheritance or gift taxes, the partner of a Gay person can only receive \$3,000 exempt from tax. In addition, the partner of a Lesbian or Gay man who inherits from her/his lover is taxed at a higher percentage rate than a relative.

**Example:** Assume two people own a house in joint tenancy and the house is worth

\$180,000. Assume also that each person owns a half interest. One person dies and the other inherits her half interest. With the exception of clothes, furniture, and personal items, the house is the only property the people have.

The following shows what the survivor would have to pay the State in inheritance taxes depending on the relationship to the deceased:

As these examples demon-

1. Husband or Wife — \$0
2. Survivor is the adult child of deceased or parent of deceased:

1st	\$20,000		\$ -0-
Next	5,000	(3%)	150
Next	25,000	(4%)	1,000
Next	40,000	(6%)	2,400
Total	\$90,000		<b>Tax Owed \$3,550</b>

3. Survivor is Son-in-Law of deceased.

1st	\$10,000		\$ -0-
Next	15,000	(6%)	900
Next	25,000	(10%)	2,500
Next	40,000	(12%)	4,800
Total	\$90,000		<b>Tax Owed \$6,200</b>

4. Survivor is Lover if deceased, or the child of a Lover.

1st	\$ 3,000		\$ -0-
Next	22,000	(10%)	2,200
Next	25,000	(14%)	3,500
Next	40,000	(16%)	6,400
Total	\$90,000		<b>Tax Owed \$12,100</b>

strate, Gay couples and families carry a much higher tax burden than legally recognized families. They pay a disproportionate amount of money into the State revenue — much greater than a similarly situated heterosexual family. Since Gay relationships are not recognized by law as family relationships, gifts and bequests to a lover or a lover's children are treated as if they were bequests to friends or strangers.

The ultimate impact of current law on Gay families can be severe. When the family home is the only real asset owned by the couple and one of them dies, the ability of the survivor to stay in the family home is dependent on her/his ability to pay the inheritance tax owed to the State. In the example provided above, the survivor would owe the State \$12,100. Since the survivor has no other assets, one's ability to borrow money to pay taxes is questionable. Even if the equity in the house is significant, obtaining a second mortgage may be difficult depending on one's income and ability to pay additional monthly amounts. For people on fixed incomes, such as a pension or social security, it could be impossible to borrow the money to pay the inheritance tax. The result is that one is forced to sell the house.

**Impact of Passage of the Initiative:** If the initiative passes, no one will pay gift and inheritance taxes to the State of California (except for a relatively minimal amount in certain situations where a federal tax credit is provided).

The passage of this initiative would cease discrimination against Gay families. The most important impact would be on lower and moderate income families who lack the means to pay inheritance taxes to the State without selling the inherited property.

Hitchens and Seldon conclude, "While it is true that passage of the initiative will result in a loss of State revenue, it is also true that Lesbians and Gay men have sustained a discriminatory burden in providing that revenue. California can and must establish methods of income taxation that are not inherently discriminatory against Gay families and do not penalize low and moderate income people."

The Lesbian Rights Project would urge the Gay community to vote in favor of the inheritance tax initiative.

## Gay Performers Set Spring/Summer Dates

by Allen White

The activity of Golden Gate Performing Arts is moving at a fast and furious pace and will continue right on through until Labor Day.

Last Saturday night, the San Francisco Lesbian and Gay Men's Community Chorus presented their first concert of the year. A special event of the evening was the presentation of Gary Miller, Music Director of New York City Gay Men's Chorus to a San Francisco audience. The concert, reviewed elsewhere by Philip Campbell, was a sell-out.

The Fabulous Follies of 1982 has been expanded to two nights this year. It will be presented on Friday, April 16 and Saturday, April 17 at Nourse Auditorium. Among other things it will mark Sharon McKnight's return from entertaining Gay Germans.

Sunday, May 9 is the Davies Symphony Hall concert by the San Francisco Gay Men's Chorus. Titled, "From Ops and Pops," this concert is being publicized as an evening of "crowd pleasers." Word coming from many chorus members is that the "grabber" of the concert will be a Disney medley. The same concert will be performed the preceding Friday evening at Stanford University.

On Friday, May 14 and the following Saturday night, Golden Gate Performing Arts will present the premiere performance of the Falcon Dance Theatre under the direction of Randall Krivonic. Krivonic won the Grand Prize at the Beaux Arts Ball for his presentation. Also on the program will be the Barbary Coast Cloggers.

Friday, June 25 honors the Fourth Annual Gay Musical Celebration. This year the event will be presented at the Civic Auditorium with the San Francisco Gay Men's Chorus, the San Francisco Lesbian & Gay Men's Community Chorus, the San Francisco Gay Freedom Day Marching Band & Twirling Corps.

The Labor Day weekend is scheduled for the first gathering of all the Lesbian and Gay men's choruses on the West Coast. There will be a total of ten choruses participating. The four Bay Area host groups are the San Francisco Gay Men's Chorus, the San Francisco Lesbian Chorus, the Temescal Gay Men's Chorus and the San Francisco Lesbian and Gay Men's Chorus.

Arriving from out of the area will be the Los Angeles Gay Men's Chorus, the Desert Sky Singers from Phoenix, the Santa Barbara Gay Chorus, the Seattle Men's Chorus, the Vancouver Men's Chorus and the Portland Gay Men's Chorus.

The directors of each group are scheduled to arrive on Thursday with the choruses to arrive on Friday. A workshop is scheduled on Saturday with a public concert on Saturday evening.

On Sunday, all ten choruses will mass into a group of 750 participants at the Gay Olympic Games. The function is being pulled together under the umbrella organization known as GALA (Gay & Lesbian Performing Arts Groups). The GALA group conducted a meeting of chorus managers last year in Chicago, and this Labor Day event is an extension of that activity.

In addition to this choral activity, the San Francisco Gay Freedom Day Marching Band, Twirling Corps, Guard and Tap Troupe are preparing for their Spring musical event to be presented April 30th at California Hall.

To keep things in balanced chaos, the San Francisco Tap Troupe is set to perform at this year's Closet Ball in May. Sources within the group have suggested that one of their members may enter. Another source within the group said the entire group might enter. Should they enter and should they win the thought of two dozen Closet Ball Queens tapping with crowns will be festive, to say the least.

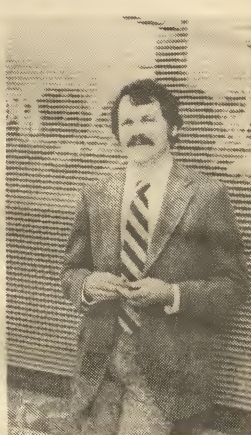
## New Director for "Resource"

Richard A. Smith has recently been appointed the executive director of the Resource Foundation, a non-profit community organization dedicated to the eradication of hepatitis B.

Smith will be responsible for the overall coordination of the Resource Foundation's various projects which so far include: free screening of all people who have had or may have been exposed to hepatitis B; ongoing research, public education and outreach to discover and disseminate facts about the disease; counseling and social support groups for people with chronic hepatitis, and a program to coordinate and subsidize vaccination.

Smith's past experience involved anthropological and linguistic field work in Greece, Japan and California and Peace Corps work in Somalia and East Africa. He currently teaches part-time at the Wright Institute, Berkeley, a graduate school specializing in clinical, community and health psychology.

The Resource Foundation



Richard A. Smith, the new director of the hepatitis Resource Foundation — Free Screening at 130 Church St. (Photo by Rink)

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## What's They Saying on Castro Street

by Konstantin Berlandt

Calling guns an "equalizer" Supervisor Carol Ruth Silver last month encouraged Eureka Valley Promotion Association members to oppose Mayor Dianne Feinstein's proposed city ban on handguns.

The sharpshooter and one-time candidate for District Attorney, Silver said she did not want to be robbed of "the rights and liberties we enjoy here in San Francisco by a military takeover."

argued for the ban that might keep a gun out of the hands of a mentally distressed and angry-at-society individual who could come to Castro and shoot at the crowd. As the Supervisor was leaving the meeting, Palmer privately called Silver's argument about a military coup paranoid.

Silver is a single mother and lawyer who began her career with civil rights work in the South. She met assassin Dan White on his way down the steps of City Hall after



Carol Ruth favors hand guns and is not afraid of saying so. (Photo by Rink)

She also quoted Thomas Jefferson about preserving democracy through "a revolution every 20 years, and we are long overdue."

EVPA Board member Bernice Palmer, however,

shooting Supervisor Harvey Milk and Mayor George Moscone. Silver told a television interviewer that day that by the way White had looked at her she was sure that had he had any bullets left he'd have shot her too.

While spirits flowed and chips dipped into Irish green guacamole at the Eureka Bar at the corner, the EVPA, the city's oldest neighborhood association, meeting at Collingwood Recreation Center March 17 also voted to expand the Castro Street Fair in both time and space this year.

If the EVPA's suggestion is adopted by the Castro Street Fair Board (meeting April 14) and approved by the City, the mid-August fair that annually attracts some 50,000 people would be extended to two days and another block down Market to Sanchez as well as up and down 18th Street from Castro to Hartford and Collingwood, this in addition to the 3-block space for the fair last year from Castro and 19th to Market and down Market to Noe.

If booths were allowed to remain up overnight between a 2-day fair, it could afford a nighttime street party, turning the popular fair in the direction of New Orleans' Mardi Gras.

The Castro Street Fair will once again this year hold public meetings for input about the fair. Dates: May 7, June 4, July 9, and August 6 — the first Friday of each month except in July over the holiday weekend. The meetings will be held at Collingwood Recreation Center, behind the 18th Street Cala Market off Castro, and will start at 7pm.

## GAU Talk

### Teaching Lesbian & Gay Literature at Local College

Margaret Cruikshank and Kim Bancroft will discuss some of the issues raised in their classes this Spring, and by the educational effort to bring Lesbian and Gay material into the college curriculum. The contrasts between the widely differing environments at C.C.S.F. and at Stanford will be noted. The speakers will include a description of their experiments with team teaching.

Margaret Cruikshank is the editor of an autobiographical collection, *The Lesbian Path*, and of the forthcoming *Lesbian Studies*, an anthology for women's studies classes. She

teaches "English as a Second Language" at City College, and team-teaches Gay literature there with Dan Allen.

Kim Bancroft, a recent Stanford graduate, is a writer and special education aide in San Francisco. She plans to begin an M.A. at San Francisco State in the fall of 1982. She and a colleague are teaching Lesbian literature through S.W.O.P.S.I. (Stanford Workshops on Social and Political Issues).

The discussion will be held on Sunday, April 18, at 4pm in the Collier Room at 1668 Bush Street (first door to left of entrance).

## 4 Winners

### Scholarships Announced by GAU

Recipients of the 1982 Gay Academic Union Scholarships were announced by GAU Scholarship Fund Chair Teresa DeCrescenzo in Los Angeles recently. The four recipients, each of whom will receive a \$1,000 grant, are:

Betsy Kasoff, Psychology, Beloit College, Wisconsin/UC Berkeley, for her dissertation, "Phenomenological Clinical Issues in Psychotherapy of Lesbian Couples."

G.W. Levi-Kamel, Sociology, Arizona/UC San Diego, for his doctoral dissertation on male prostitution in urban America.

Gregory Herek, Psychology, UC Davis, for a doctoral study on personality, social, and demographic determinants of negative attitudes toward Lesbians and Gay men:

Marie Logue, English, Rutgers, for her doctoral dissertation, a re-evaluation of the late fiction of Edith Wharton.

## First Out of the Gate

# Stonewall Endorses

The Stonewall Gay Democratic Club launched the club endorsing season this week, and will be followed by the other Gay clubs in the next several weeks. Unlike Harvey and Alice, Stonewall allows new members to join and endorse on the same night. Stonewall requires a 51% vote for endorsement while the other two clubs require a 60% vote.

At Monday night's meeting in the Women's Building, some 45 to 50 members were voting on the various candidates. Ten to 12 new members joined that night to endorse.

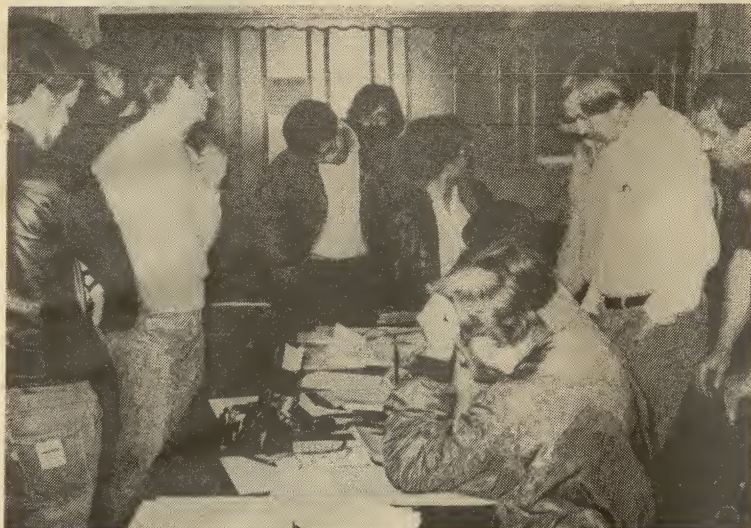
Governor Jerry Brown was overwhelmingly endorsed for

U.S. Senate. Los Angeles Mayor Tom Bradley was endorsed for Governor as was Assemblyman Leo McCarthy for Lt. Governor. Congressman Phil Burton was endorsed as was Marin Supervisor Barbara Boxer, the Burton choice to replace retiring Congressman John Burton.

Incumbents Willie Brown and Art Agnos were also endorsed. No endorsements were the outcome for the Attorney General race, the State Board of Equalization, 8th Senatorial District, 19th Assembly District, or for Municipal Court Judge (#1).

A number of Gay and Lesbian candidates for Democratic County Committee

were endorsed and, surprisingly, several were not. This move was seen as retaliation to an Alice endorsing committee not to recommend Harvey candidate Ron Huberman over the weekend. Monday night the victim of "turnabout" was reportedly Lawrence Wilson (part of the top Alice team). Ron Huberman, unlike his weekend "no" at Alice's hands, got the most votes at Stonewall. Others in the 17th winning endorsements were Louise Minnick, Gwenn Craig, Sue Bierman, Mary Vail, Agar Jaicks, and Anne Daley. Jack Trujillo, Cleve Jones, Connie O'Connor, Linda Post, and Randy Stallings were endorsed in the 16th Assembly District and Joan Twomey in the 19th.



Officers of all three Gay Democratic clubs hover over the tabulation table at Stonewall's endorsement meeting. L. to R. Randy Stallings (Alice exec) Wayne Moore (Stonewall) Ron Huberman (Milk V.P.) George Raya (Obledo campaign) Gwenn Craig (Milk president). Stonewall president Gerry Parker looks over tabulators' shoulders as CUAV's Bill Paul looks on from far right. Endorsement meetings bring out the biggest crowds and most of the same people.

(Photo by Rink)

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ADVOCATE, Jan. 10, 1980

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# VALENCIA STREET: A Renaissance Starts

by George Mendenhall

Diners relax in the quiet elegance while across the street a live Western band plays shit kicking music. Nearby women dance in an upstairs Lesbian disco while around the corner Gay Latin men play pool. Laughter is heard from a Gay nightclub as a packed house enjoys the adult camp version of *Cinderella*. Two blocks away Gay activists huddle as they lay out the final copy for a newspaper that thousands will read tomorrow.

Some people are calling it the new Old Greenwich Village while others refer to it as a revival of the 1950's beatnik era in San Francisco's North Beach. It is Valencia Street.

Castro, Folsom, and Polk are known for their overwhelmingly Gay presence, but Valencia is a colorful mix — women, Latins, Lesbians, Gay men, young students, punk rockers, theater goers, Residents, merchants, and neighborhood activists are concerned about preserving that mix and resisting what could be a dramatic change into another Gay ghetto. There is little hostility against Gay people in the area — except for some "queer bashing" by restless youth during the summer months. The concern is that Valencia remains a blend of lifestyles.

Except for the isolated Rainbow Cattle Company on

lower Valencia, the "real" Valencia begins for Gay people at 16th Street. Toward Guerrero Street, there is the Roxie Theatre with its avant garde films, the uniquely middle America Rainbow Grocery, a Bud's Ice Cream, and The Compound (a shopping complex for punk rockers). Moving toward Mission Street is the Gay Latin bar Esta Noche, and further up the street the inventive live shows at Victoria Theatre. Across the street Theatre Rhinoceros is a hub of creative Gay theatre with two stages in operation (soon to open is Noel Coward's *Design for Living*).

The "core" of Valencia is a stretch from 16th to 24th

Streets, which on the surface is a nondescript collection of small stores, bars, auto parts and second-hand furniture stores. Looking closer it is a wealth of interesting activity involving women, students, Gay people, and older residents. Women, many of whom are Lesbians, have a special place in the Valencia area with over 15 area businesses and organizations serving their special needs. The center of this activity is the Women's Building near 18th and Valencia, where the Harvey Milk Gay Democratic Club has its meetings.

## MUSIC AND BATHS

Varied musical tastes are satisfied in several Valencia bars that for years have catered to Gay men: Rainbow Cattle Company with its live country bands, the Fickle Fox's melodic piano bar, more recently mariachi selections on the Esta Noche juke box, live western bands at Devil's Herd, and recorded



One of Valencia Street's newest jewels, Ron Lanza's "Valencia Rose."

poetry and artists groups such as Mainstream Exiles are also residents.

Mexican restaurants predominate, but there is Pasta. Too: Valencia Rose's nutritious foods, the poshness of the Fickle Fox menu, and the surprise delight of tiny Mama Victoria's. Gay people are welcomed in all of these busi-

nesses and at La Boheme (at 24th Street) and La Rondalla (at 20th Street).

Ron Lanza, owner of Valencia Rose, told B.A.R., "There is a special ambience here that we wish to save. Our hope and belief is that it will not become a Castro Street or a Union Street. We hope that we can keep this wonderful mix of people."

"In many ways it is a women's street and I wouldn't want that to change," Bob Shurtleff of the North Mission Association urged. "There is some concern here that Gay businessmen who want to open places might find the relatively low rents in this area appealing. Men have more money and power than women, and it could change the nature of the area if too many Gay businesses located here. Higher rents would result."

At Amelia's the manager, Mandy Castro, expressed some confidence that the current balance between Gay/Lesbian/Latin/students/artists/etc. would be maintained. She said, "I feel really good about this area. It is so exciting. Amelia's has had no complaints from neighbors in its four years here. We all live together and work together in harmony. I am hopeful that it will stay that way."

## Gays and Lesbians lead Valencia Street out of urban decay.

rock at the 21st Street Baths.

Valencia Rose, a new and colorful club, is currently presenting a camp version of *Cinderella* on the weekends and a Gay Comedy Night on Mondays. The next attraction is a revised version of its early hit *A Fine Romance*. The fowl/fish/vegetarian dinners and simple lunches here have received "rave" reviews in the daily press. (The Gay action group Solidarity meets here regularly.)

Mark Feldman, the openly Gay Director of Admissions at New College — across the street from Valencia Rose — eagerly welcomes Gay people to involve themselves in the accredited cultural/social-action school. The Coalition for Human Rights, a group combining 40 Gay organizations, meets at New College every third Wednesday night. The Rose club has become its unofficial "student union."

Women's politics and concerns pervade the area, and the Lesbian community's most popular bar (and weekend disco), Amelia's, is at 647 Valencia. Two blocks up the street is Old Wives Tales and Modern Times, feminist book stores; a women's restaurant (Artemis), and a women's bath house (Osento). A "Woman's Guide to Valencia Street" lists numerous area women's groups and businesses and is available at Amelia's.

Two Gay newspapers are published in the area... the weekly *Bay Area Reporter* and the monthly *Coming Up*. There are several Valencia printing firms and also the Women's Press Project where classes for women learning the printing business are held.

Dance Spectrum, Margaret Jenkins Dance Studio, and Golden Gate Ballet bring dance to Valencia, while



16th Street's Latino Gay bar, Esta Noche. (Photo by Rink)

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The Roxie, one of several North Mission entertainment possibilities. (Photo by Rink)



## POLITICS AND POKER



(Photo by Rink)

### Feinstein Brings Back The Bacon

WAYNE FRIDAY

Not content to let the issue die, the mostly Gay Republican Log Cabin Club of L.A. has submitted a resolution to the California Republican Party asking the state GOP to "condemn all extremist re-

machine in the 45th Assembly fight in L.A., we would like to use this opportunity to tell our readers in Hollywood that we think Wally Albertson is the candidate best for the Gay community — Wally and her late husband Jack Albertson were pioneers in the early

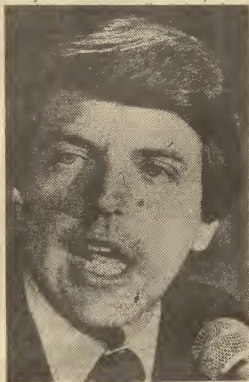


Supervisor Doris Ward and aide Brandy Moore (Photo by Rink)

marks made by the anti-Gay State Senator John Schmitz' . . . and the California Young Republicans are giving the GOP leadership more headaches; the YR's adopted resolutions opposing the Peripheral Canal and supporting a woman's right to choose whether she wants an abortion . . . don't be too quick to reach for the check the next time you lunch with Mayor Feinstein or with Supervisor Hongisto — new financial disclosure statements show they are both probably millionaires (some of the other Supes are not exactly hurting either) . . . incidentally, Feinstein appeared on both NBC's "Today" show and ABC's "Good

fight for the rights of Gay people and she deserves all the help that Gays and Lesbians in the L.A. area can give her . . . if the primary were being held tomorrow (and it isn't) most political observers now think that Mike Curb would defeat George Deukmejian — those same people also think that Curb would be an easier opponent for Tom Bradley in November than would the Attorney General.

Supervisor Carol Ruth Silver appointed Stafford Buckley to the Advisory Council to the Commission on Aging . . . you can look for a slate of supervisorial candidates in the November election that if not in fact put together by Quentin Kopp, at least have the support of the supervisor — among the candidates will probably be Examiner columnist Kevin Starr, who the late Harvey Milk despised and often referred to privately as "Kevin Smear" . . . to potential progressive Supe candidates you can safely add the name of School Board members Ben Tom and Bill Maher . . . famed playwright Tennessee Williams recently told a television interviewer that he "is glad he discovered his homosexuality years ago because it saved him from a lifetime of misery and alimony"



Lt. Gov. Mike Curb

Morning America while in the East last week, demonstrating her TV savvy.

Voice publisher Paul Hardman, Gay activist and longtime Democrat, has switched parties and is now a member of Concerned Republicans for Individual Rights (CRIR) . . . don't forget the Harvey Milk Club's reception for Wisconsin State Rep. David Clarenbach, April 16 at the home of V. Roy Lefcourt and Ellen Chaitin (1303 Page St., 6-9pm, \$15, 863-5560 for info).

Since Speaker Willie Brown was quick to support the candidate of the Berman



School Board member Ben Tom

Gay friends of Board of Equalization candidate John Shimon having a party for their man (free of charge, for a refreshing change) in the Green Room of the Veterans Building April 14 (5-7pm, call 626-3131 for info) — as

a deputy to George Reilly, Shimon has been a friend of the Gay community for years, and I am one of those supporting his candidacy . . . incidentally, another Equalization candidate, Conway Collis got a big hand last Saturday at the Alice Toklas candidates' hearing when he cleverly mentioned how unfairly the state tax system is to unmarried people — something we all agree on, but when did the legislature pass the responsibility of taxes on to the Board of Equalization? . . . famed Lesbian author Rita Mae Brown now a San Francisco resident, and some are already wondering when she will run for office (that apparently being the main reason so many others move here, and if it doesn't work out she can always buy a pizza joint at Russian River) . . . the Toklas Democrats give you the last chance to meet the candidates at a coffee klatch this Sunday, April 11, 4-6 at 1272 Clayton (Toklas endorses primary candidates the next night at the Swedish American Hall on Market).

If the proposal to make the highest Supe votegetter the automatic Board President passes in June, and it no doubt will, Quentin Kopp gets to name new committee assignments and I'm betting he will not only put Wendy Nelder on Finance but also name himself to that powerful committee and the Kopp-Nelder combination will have a field day with just about anything the Mayor's office wants the last six months of the year.



Governor Jerry Brown (Photo by Rink)

The current edition of the respected *California Journal* predicts that each side will spend a million bucks in the Burton-Marks campaign . . . during a press conference last week Mayor Dianne Feinstein said that Jerry Brown could at the moment be defeated by most any of the GOP Senate candidates, but said of the Governor, "Like the legendary bird the Phoenix, Jerry can rise again from his own ashes;" the Mayor also thinks the general election campaign will be between Bradley and Deukmejian . . . next month's *California Magazine* will feature an Armistead Maupin interview of Senate candidate Gore Vidal . . . incidentally, Chuck Morris, bankrupted editor/publisher of the old *Sentinel*, is listed as the Northern California Coordinator of the Gore Vidal campaign for U.S. Senate — he has two months to turn around Vidal's fortunes; several Gay pals previously turned down the job as an exercise in futility . . . Gays and Lesbians in the heavily Gay 44th Assembly District in West L.A. are getting used to answering their doorbells to find Tom Hayden and Jane Fonda campaigning door-to-door on Hayden's behalf;



Assembly hopeful Tom Hayden

Hayden should win this one since one poll in that area now shows Fonda to be even more popular there than Jerry Brown . . . if you have not already heard enough on an already boring subject, Solidarity presents a discussion tonight (Thursday) at the Swedish American Hall on S&M.

In New York a deluge of plays on Catholicism has hit Broadway, the best of which *Sister Mary Ignatius Explains It All To You* mocks confessions, prayers, the concept of mortal and venial sins, and the Catholic view of homosexuality and abortions; and it's getting rave reviews . . . in what is expected to be one of the Bay Area's closest primary races, Tom Dove, a former deputy Attorney General, is giving East Bay Assemblyman Tom Bates the run of his life (last week the influential Berkeley Demo Club unexpectedly endorsed the challenger, Dove) . . . in L.A. Jerry Brown's former top aide, Gray Davis, who had expected a bitter and expensive primary fight from Conway Collis (who has since switched his sights) had raised a respectable half-million that he will not now need and will dole it out to other needy Democrats . . . and everybody's rich uncle, Willie Brown is expected to have a cool three million bucks to pass around to his friends this year in selected campaigns; Willie, incidentally, is the dude who is calling for campaign financing reform at the same time he is raising millions for his Demo allies (the reform measure is sponsored by Art Agnos and is long overdue).

If you really wanted to help get the marijuana initiative signatures, who is the first person you would think of calling? Dennis Peron, of course (reach him at 552-9629) . . . the S.F. chapter of the National Women's Political Caucus last weekend endorsed Phil Burton for reelection . . . and the San Francisco Bar Ass'n has endorsed Mayor Dianne's proposed ban on hand guns, while Quentin Kopp, Carol Ruth Silver, and the Police Officers Ass'n (now that sounds like a strange threesome, doesn't it?) announced they are dead set against it . . . Red Hearts, a new "social" group for Left/Progressive Gay men (?) will be holding a potluck Sunday (potluck?) April 11 (for info, if you really must, call 564-8479 - but don't tell 'em you read it here) . . . and here we go again — yet another fundraiser for the Gay Men's Chorus, this one called "Fabulous Follies of 1982" at Nourse Auditorium on April 16 and 17, tickets are 5 to 15 bucks (speaking of folly, what about that damned trip? - but, what the hell, go anyway; I mean, someone has to pay for that now-famous "Goodwill Trip" - will this ever end?).

Washington Democratic

strategists are saying that if NYC's bachelor Mayor Ed Koch wins the Empire State's governorship impressively enough, they expect him to be running near the head of the pack of Democrats for the White House in '84 . . . giving credit where credit is due — and Mayor Feinstein deserves plenty of it for her apparently successful trip to Washington last week, coming back with commitments of \$36 million from the stingy Reagan administration to repair our beloved cable cars . . . borrowing a page from their opposition, the Progressive Political Action Committee (PRO-PAC), the liberals' answer to National Conservative Political Action Committee (NCPAC), will be running negative advertising campaigns throughout the country aimed at conservative GOP Senators . . . and although the GOP congressional campaign committee has secretly given up any hope of capturing the House this year, the Republicans are confident they will



45th Assembly candidate Wally Albertson (Photo by Rink)

keep control of the Senate . . . for the Willie Brown fans (and yes, there are a lot of us) there is a major story on the Speaker in the April *California Magazine*.

On May 21, the anniversary of the now-infamous City Hall riot, a rally is planned on the City Hall steps; Gore Vidal and Angela Davis will be invited to address the crowd . . . in East L.A. in-



Supervisor Louise Renne

cumbent State Senator Alex Garcia is being challenged by pro-Gay Assemblyman Art Torres, and Senate President David Roberti has contributed a whopping \$50,000 to save Garcia's ass in that one . . . one more Willie Brown item: those who are supposed to know keep telling me the Speaker is about to endorse Louise Renne . . . and no one really asked me, but I think Supervisor Doris Ward is one of the better Supes and I hope the voters have the good sense to re-elect the lady this November. ■



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## Miami Embarrassment

# Kiss Your Boarding Pass Good-bye

## Two Gay Men Face Jail; Arresting Officer Canned

Two gay men who were arrested in the Fort Lauderdale Airport on April 26, 1981 are now facing possible prison terms. As the two were paring, Frank Cavathas and Christopher O'Toole hugged each other and kissed in farewell, as many air travelers do every day.

Their action, however, sparked the attention of Broward County Sheriff's Deputy Charles Lynch who told them to take their activities elsewhere as they were upsetting some of the other passengers and their children. The two gay men charge that Lynch told them "Take your faggot shit elsewhere," and when they ignored this remark, he grabbed at Cavathas, saying, "I want you faggot."

A melee followed which resulted in O'Toole being charged with battery on a police officer, a felony, and Cavathas being additionally charged with resisting arrest with violence and disorderly conduct.

Lynch has a less than perfect record and was described in a 1980 employee evaluation as lacking "judgment in that he has trouble making a decision or completing even the simplest of problems." Miami's

*The Weekly News* reports the job evaluation accused him of being "very emotional . . . makes snap judgments" and rated him as rude and indifferent in dealing with the public.

Initially the two men had planned to cop a plea, but under close questioning by Judge Stephen Booher, they admitted that they could not under oath enter pleas of guilty since neither believed himself guilty of the charges against them. Sentencing is due on April 2 with maximum penalty of five years in jail for O'Toole and 11 for Cavathas.

This week Florida's *Weekly News* reported that Broward County (Miami) Sheriff's office has dismissed Deputy Lynch. Cited were his poor handling of several situations and his inability to make decisions under pressure.

Lynch's dismissal — say his superiors however — had nothing to do with the celebrated "kissing case." "It was more or less a combination of things — poor evaluations, an inability to grasp situations he was confronted with and make proper decisions on handling items," said Broward Captain David Yurchuck.

The *News* also learned that Lynch had made false state-

ments on his application to the Sheriff's Department when he said he had never drawn workers' compensation.

Captain Yurchuck also cited Lynch's less than capable handling which also took place at the Fort Lauderdale airport. A child had fallen ill, bumped his head and then vomited.

"Rather than take immediate action (to help the child) he didn't seem to know how to respond," said Yurchuck. ". . . The incident with the child disturbed me more than anything."

Lynch said because of the young age of the child, fifteen months, he decided to wait for paramedics to arrive and administer aid, rather than making a wrong move which could get him and the county in trouble.

Lynch said that his dismissal had everything to do with the publicity surrounding the trial in the kissing incident. Lynch said Cavathas had punched him without provocation.

Yurchuck said the incident was not important in the decision but later added, "If you're looking at the over-all picture, that would have to be in there."

Lynch feels he has been treated unfairly and says, "I hope to get my job back with the county."

## Gay Alcoholics Offered New Program

A special "after-care" program sensitive to the unique needs of Gay alcoholics has been established by Starting Point at St. Mary's Hospital & Medical Center in San Francisco, according to referral contact Dan Cassidy of the Out-Patient Department. The program is being conducted weekly on Thursday evenings from 6:30 until 8pm.

According to Cassidy, the "strike rate of alcoholism in the Gay community is every

bit as menacing as in the non-Gay community, but many of the problems associated with it require specialized counseling and consideration.

"It is to the Gay person that has already completed Starting Point's multi-phasic treatment for chemical dependency that the after-care program is directed," Cassidy states.

Starting Point deals with problems of the disease of

alcoholism through a thoroughly tested and proven program of early intervention and treatment. The program utilizes group and/or individual therapy, lectures, films, tapes, orientations, study groups and therapeutic assignments.

Cassidy may be contacted at Starting Point, St. Mary's Hospital, 450 Stanyan St., San Francisco, CA 94117, or by phoning (415) 668-1000.

## Researchers Needed

## Committee on Sexual Orientation

The State Commission on Personal Privacy has cleared a Bay Area committee to collect, assess and present in clear language the most up-to-date information on all areas of sexual orientation related to issues of personal privacy.

The committee is looking for research assistants or associates, typists, library researchers, Spanish translators, and others who wish to volunteer for a month or two to work on the committee's report which will be submitted for the Commission's review in June.

If interested, submit a brief resume and statement of interest to: Drs. William Paul and Phyllis Lyon, Co-Directors; Education Project on Sexual Orientation; Department of Psychology; San Francisco State University; 1600 Holloway; San Francisco, CA 94132.

## Gays Help Senior Program

A recent auction and show held at the Frisco Club on Sixth Street raised \$2,300 for the Native American Indian Community Service Center. The project headed by Dee Love, Sweet William and Leona was to supplement the Senior Nutrition Service program at the center. Entertainment during the 8-hour fundraiser was provided by Corky and Company with MC's Francesca, Big Bird and Bill White.

The Service Center, located at 552 Hayes Street, provides hot lunches for seniors seven days a week.

The check was presented to the Center by Lee Thibodeaux on April 7.

## '82 Parade Still Seeks Speakers

The next general membership meeting of the Lesbian/Gay Freedom Day Committee is set for Easter Sunday, April 11, 5-7pm at the Women's Building, 3543 18th (near Valencia).

At the meeting there will be discussion of speakers and performers at Lesbian/Gay Freedom Day.

There are three of the eight speaker slots to be filled. Suggestions are welcome. The meeting is wheelchair accessible. Please call 861-5404 (Parade office) if sign language interpretation is needed.

## Vidal to Launch Northern Campaign

Novelist Gore Vidal will launch the opening of his Northern California campaign on Wednesday, April 14, at the Washington Square Bar and Grill, 1707 Powell Street, San Francisco.

Vidal, who has moved up in the polls, according to his headquarters, in his race for the Democratic nomination for the U.S. Senate seat now held by S.I. Hayakawa, will appear at the \$25 per person no host fundraiser from 4:30pm until 7:30pm. Food will be furnished, but the bar is no-host cocktails.



## FACE TO FACE

### Keep the Harvey Milk Library Open

SUPERVISOR HARRY BRITT

(Photo by Rink)

The fallout from Prop. 13 continues.

The insidiousness of this measure, together with the Reaganite philosophy of undermining essential government services (compounded by the recession which was in part brought on by, and certainly worsened by, the absurdity of Reaganomics) surfaced again in San Francisco recently.

An expensive report, commissioned by the Library Commission, recommends among other things, the closing of the Eureka Valley Harvey Milk Library.

A front-page story in last week's B.A.R. did a good job of detailing this latest attempt to close the Harvey Milk branch. This Eureka Valley Branch Library is the only one in the city which has a specifically Gay selection of reading material. It is an oasis of quiet and free service for the people of the Castro. It is a place where all the people of the neighborhood — Gay people, senior citizens, children, and everyone else — come together to read and study. It's a resource for everyone in the community to learn and, importantly, it is a place for Gay people to help overcome the ignorance and misinformation which our culture gives us about ourselves.

The Harvey Milk Branch may not be all it could be as a resource for our community, but it is just about the only resource of its kind that there is. And it's named after Harvey Milk because Harvey made a strong community library system a priority of his life — for his people and for everyone else.

San Francisco's neighborhood library system is a vital part of what this city is all about, a community of neighborhoods which reflect our many different peoples, where people can live on a human scale.

The library system, faced with a shortage of funds, asked consultant Lowell Martin to make recommendations which would preserve a decent library system while reducing its expense. The Martin report recommends closing many neighborhood libraries; also, it advocates strengthening the Main Library and creating eight "supermarket" libraries with full library facilities and specialized collections — essentially abandoning the neighborhood library concept.

The report reflects mainly the principle of cost-efficiency — it's simply not cost-efficient to maintain a large number of neighborhood libraries. While this may be true, it seems like it might be time to ask if cost-efficiency should be the guiding principle in providing essential city services. Do we want to continue to sacrifice our neighborhood services — our libraries, health centers, etc. — to the god of cost — savings? Is this the way to maintain a healthy city, a sense of community and neighborhood, a quality of life — all the things which are so important to making San Francisco different from so many other decaying cities

from which people are fleeing?

We can survive the loss of the Harvey Milk Branch Library. The many of us who have never made use of it will go on as before. Those who did use it can take Muni to the Main Library. Senior citizens, denied one more of the easily accessible amenities which those on fixed incomes can afford and which this great city used to provide, will survive, too — although the quality of their lives will diminish. But is that really the kind of city we want to live in?

There is also another issue here, one which the B.A.R. article points out very well. The Lowell Martin report is, quite rightly, sensitive to the fact that the library system must look beyond single-minded cost-efficiency to provide for the needs of the city's minority communities. But it fails to include us, the Gay



The one memorial to the slain Harvey Milk branch library — which cost cutters would close. (Photo by Rink)

community, as one of those groups.

It is outrageous, and frustrating, that in 1982 a major report which speaks to the needs of the city's minorities should ignore the Gay community. It hardly needs to be repeated that Gay people are 25% of the population — and the voters — of this city; that we pay taxes and that we receive precious little of the special services which this city provides. We have special needs in terms of library service. We need the Gay collection at the Harvey Milk Branch, and we need to have it expanded, not scuttled. Certainly as a community we have been denied the knowledge of ourselves and

of our history and literature which is such an essential part of self-respect. Flo Mitchell, the librarian at the Harvey Milk Branch, has done a superb job with minimal resources to make the Gay collection available to us. Now is the time to support her in that effort.

The amount of city money needed to keep our neighborhood library open is \$100,000 — very little in a city budget of approximately a billion dollars. Mayor Feinstein has found 63 times that amount available for a single new budget item — computers for the Police Department. Surely this small amount can be found to keep our library alive.

The issue of the Harvey Milk Branch Library is one in which Gay people can act on behalf of ourselves, and we can do so while joining all of the other people who live with us in the Castro community — seniors, families, single people — all of whom want and need their neighborhood library.

I will be communicating my strong support for keeping the Harvey Milk Library open to the Library Commission and to Mayor Feinstein, who ultimately makes the decision whether or not to keep our library in her budget. I hope that you will let them know how you feel, too.

## Pols Party

The 1982 Depression Party is set for Income Tax Day, Thursday, April 15 at Castro Gardens. The event will be a time set aside to toast Reaganomics and the New Depression. There will be complimentary wine served with a sumptuous buffet from 5 to 7:30. Music will be selections popular in the year 1929.

The activity is a fund raising event for the campaign to elect Cleve Jones and Connie O'Connor to the Democratic County Central Committee/16th A.D.

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# Gays and the Military

Part I:

## Gay Men and the Draft

by Chuck Johnson

*During the last decade the relationship between Gays and the military has been an intense battleground. This article is one in a series exploring three facets of that relationship: 1. Gay men and the draft, 2. Lesbians and Gays involuntarily discharged from the military, and 3. Gays and Lesbians who wish to be discharged from the military. All names in this series are fictitious, but the facts are taken directly from the author's case files.*

The author, R. Charles Johnson, is a Gay attorney in San Anselmo (Marin County) with a general law practice throughout the Bay Area emphasizing draft law, military law and criminal defense. He is also author of the book "Don't Sit In The Draft," a draft counseling guide published by Nolo Press, serves as a board member and legal advisor to several counseling organizations, and has appeared on numerous radio and television shows as a draft and military law expert.

Gay men born on or after January 1, 1960, are currently required to register for the draft as they turn eighteen. Yet several options are open to gay men under the draft law. If you or someone you care about is of draft age, fuller information and assistance from a knowledgeable draft counselor or lawyer is strongly recommended.

### NON-REGISTRATION

Many gay men feel that registering for the draft is something they cannot allow themselves to do. The reasons for non-registration among the men I have talked with are numerous: religious, moral, political, economic, and so on. The penalties for failing to register for the draft when required to do so are high — up to five years imprisonment, fines of up to \$10,000, (or both) can be imposed.

I respect people who refuse to cooperate with the system and are prepared to pay the price if caught. On the other hand, if a person's main concern is not to be drafted and not to go to prison, non-registration is probably a poor tactical choice.

One can avoid the draft in many ways. Some are legal, some aren't. One nice thing about the draft law is that if you try to avoid the draft legally and it doesn't work, you still have the chance to avoid the draft by refusing to go. Of course that is illegal, but so is non-registration.

Prison is never a pleasant experience. For a young gay man the prison experience can be brutal, including the possibilities of rape or violence.

Anyone who is considering non-registration should explore all the alternatives open to him under the draft law. Many street rumors, such as being able to go to Canada to avoid the draft, are actually not possible.

Men who have already broken the law by not registering or registering late should get legal advice, regardless of whether they intend to remain unregistered or not.

### CONSCIENTIOUS OBJECTION

The draft law says that if you are opposed to taking part in war because of your sincerely held religious, moral or ethical beliefs, you are a conscientious objector. Many gay men feel that war is wrong, and many of them could qualify as conscientious objectors. Bear in mind that conscientious objection is not a defense to a charge of non-registration, but it may be a way for some men to avoid being drafted into the infantry.

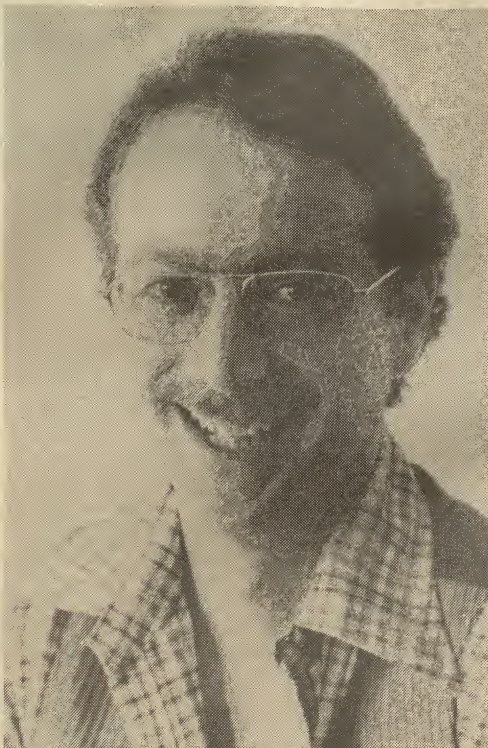
First, you must be opposed to taking part in war. That doesn't mean some wars, it means all wars. If there has been or could be a war that you would take part in, you probably don't meet the legal requirements. The key word here is "war". Conscientious objectors may believe in self defense or defense of their loved ones. You don't need to be a pacifist, you only need to be opposed to taking part in all forms of warfare.

Next, your opposition must stem from your religious, moral, or ethical beliefs. If you oppose war for only economic reasons, or only for political reasons, or only because you don't want to get your buns shot off, you don't qualify. But if you feel that war is immoral, and that influences your political beliefs, you probably do qualify.

Lastly, the beliefs that cause you to be a conscientious objector must be deeply held. If your beliefs are religious, you need to show that you practice that religion. If your beliefs are moral or ethical in nature, you must show that you live by that moral or ethical code.

The process of applying for conscientious objector status is rigorous. You must be prepared to submit a written explanation of your beliefs upon demand from the Selective Service System. You may have only a matter of days to submit your application, and since a good written application often takes a great deal of work, I advise people to start writing now. Men who are prepared well in advance will stand a much higher chance of success than those who wait.

After the written application is sent in, you will be required to appear before a "draft board" to support your claim. You must convince the board that your beliefs are sincerely held, and that because of your beliefs your conscience will not allow you to take part in war.



Marin draft/military attorney and author Chuck Johnson

Conscientious objectors do not completely avoid the draft. Being a conscientious objector only changes the nature of what you are drafted to do. You have two choices:

If you feel that it is all right to go into the military as long as you personally do not have to carry a gun or train with weapons, you qualify for Class 1-A-O and will be drafted into a so-called non-combatant military job such as cook, truck driver, and so on. As a 1-A-O you can be sent into combat zones, but cannot legally be required to carry or use weapons.

If you feel that any participation in the military is wrong, you qualify for Class 1-O and will be drafted to do civilian alternate service work. In the past that has meant being drafted to work in hospitals, non-profit organizations, and so on. The jobs are usually menial and low-paying, with few "community service" jobs approved. Then again, it may beat being in the military.

If you are considering filing as a conscientious objector, you should read all you can find on the subject, clarify your own feelings, get help from a knowledgeable draft counselor or lawyer, and start now on your application.

### MEDICAL EXEMPTION

Roughly half the men called for the draft during the Vietnam War were found not qualified and given a Class 4-F exemption. The medical fitness standards are far too complex to review here, but if you don't want to be drafted, this area may well be worth looking into.

Never assume you are qualified — remember, half the males who took the physical exam flunked it! The fitness standards include some real surprises. Athlete's foot can be disqualifying. The heartbreak of psoriasis can be disqualifying. Yes, Virginia, even VD can be disqualifying!

If you can qualify for more than one classification, you are entitled to the classification which gives you the least draft obligation. For instance, if Scott Andrews is a conscientious objector and is also physically disqualified he gets a 4-F exemption which means he cannot be drafted at all, not even for civilian alternate service work.

### BEING GAY

Whether to use being gay as a means of avoiding the draft is a hotly debated issue. At this time it appears that being gay is still a good basis for getting a 4-F exemption. It is not illegal to be gay in the military, but it is illegal for members of the military to have gay sex. In other words, the military could take the position that gays can be drafted, but would face severe legal problems unless they remained celibate while in the military. That position seems unlikely, though.

Up until the late 1960's a man would almost automatically receive a 4-F exemption just by claiming to be gay. Word quickly got around, with the result that tens of thousands of straight men started claiming to be gay when called for a draft physical. It wasn't long before military examiners refused to believe anyone claiming to be gay, including many gay men. In fact, one man I knew was refused a 4-F for being gay because the military examiner felt "he did not look like one"! He refused to go in, and at his trial was found guilty despite ample proof of being gay.

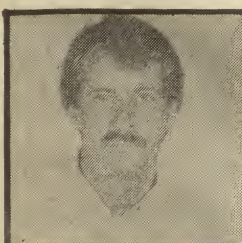
The key to getting a 4-F, whether for being gay or any other reason, is to be able to convince the examiners that your claim is true. They are unlikely to believe you unless you have something to back up your claim, such as medical documentation. (They still consider homosexuality as a mental disease.) The best "proof" of being gay that you can have is a letter from a doctor which says you are gay. If you have ever seen a psychiatrist for any gay-related problem, get a letter saying so. If you have ever seen a medical doctor for gay-related matters, get a letter. Don't forget about the doctor who tests you for VD — it is extremely unlikely that a straight man would request oral and anal testing, so that could be your proof.

**"Gay men born after January 1, 1960, are currently required to register for the draft as they turn 18. Yet several options are open to Gay men under the law."**

Before deciding to use your sexuality as a way to get a 4-F, bear a few points in mind. First, even though draft and military records are supposed to be confidential, many employers conducting security clearances will ask permission to delve into those records. That may create a Catch-22. If you give permission it may cost you a job or promotion if your employer is homophobic. On the other hand, if you don't give permission, it will undoubtedly cost you the job or promotion.

In most states it is still illegal to engage in gay sex, and is still socially uncomfortable to be known as a gay man. If you admit to being gay to the military examiners in the wrong state, especially if you give any details about your sex life, you could subject yourself to an embarrassing arrest. Even if what you tell the examiners is legal where you are now, it could cause problems if you later move to another state and the information resurfaces.

Gay men facing the draft do have this added option, but it might be best to save it for last and first try to avoid the draft in some other way such as conscientious objection or physical disqualifications. There are also other ways to avoid being drafted. Your best advice is to discuss things with a counselor or lawyer and map out a strategy that will be best for you.



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# One Year in Mecca

by Ron Kraus

Well, having lived in San Francisco a wee bit over a year now, I can safely say that I've still not settled in here. I've learned a lot and have a lot to learn; and I've changed a lot, too. But have I changed the city any at all, or had even one small influence on its majesty?

My friends back home (I won't say where, but they're stealing our water) said I was "too wrapped up in being gay." They said that was all my life meant to me, all I care about, all I lived for. And that was before I left.

And they were right. In the grandest tradition of the Castro Clone, I'm now out there butch-ing it without an umbrella at the bus stop, my hair so short the rain doesn't matter anyway. But I have trouble the next week when pneumonia sets in and I can't find that listed on the hanky code.

Of course I had to join a gym, too, and trust me it's not all fun and games (well, maybe games). Seeing your battered bicep contort into altered states and hearing hollow cracking sounds when you manacle yourself into ye olde Nautilus equipment can be nerve-racking (or splintering).

Jonathan Winters as a gym instructor once said, "All right, Mac! Get over there, take a shower, and then come over here and we'll work out!" To which a fragile against-his-will inductee replies, "My name's

Gene . . . And I'm here just to tone my muscles."

My Preppie friend Ross says unsympathetically "that's the price you pay for being butch." He claims I spend more time at the Jaguar anyway, so why waste the time. I counter with a suggestion that he move his TV set and comforter into Mrs. Fields and sub-let. We have a good friendship.

I've learned a lot about baths, etc., in this town. Strictly as a journalist I've tried to open myself up to new experiences and not be pre-judgemental. While affectionately referring to the Jaguar as "checking out some books at the library," I admit I have occasionally checked out volumes.

South of Market has been another story. Having only been to Hamburger Marys and the Stud, I naturally thought all leather men had blue hair. One trip to the Arena thankfully dissolved that idea. My problem is I never went to Meanie U. I just have difficulty looking sinister and foreboding and just standing there. And what do you stare at if there's no video and the floor and your beer bottle label have lost their allure?

I tired talking. One man outside the Eagle said, "I like your teddy bear." I, like a fool, thinking he is complimenting me say, "Thanks." "It's sooooo 1980," he exclaims. Humiliated, I enter the bar. A man near the door saw my "It's Not Pretty Being Easy" shirt and said, "You're right, you're not pretty."

If cruising is difficult, lovers and boyfriends are even more confusing. And no one, god forbid, wants to *define* a relationship. When queried on this the last time, he replied: "Well, you're more than a trick to me, but you're nothing special either." Thanks.

I've expanded my cultural horizons here. I've been to a play or two, to a few foreign films, to the Cleos and the Cable Car Awards, and to a ballet (de Trocadero — that counts, doesn't it?) A woman left that production exclaiming to her husband, "I told you they were all men, but you wouldn't believe me . . ."

I like to go to movies, too, and I don't think everything you see has to have a social statement. I have yet to see "The Bogens" and I can't wait for Rita Mae Brown's new "feminist" horror flick debuting next fall. I heard another cinematic gem is about to be unleashed this June. It's the disaster(ous) story of a bayside city (SF?) terrorized by an army



Bay Area Reporter writer and new city resident Ron Kraus. (Photo by Rink)

of huge mutant crabs fleeing a popper spill at F. Wharf. The city's populace is saved by a new government study claiming that poppers do not cause cancer, but the fumes can kill crabs instantly. Meanwhile, 4000 queens are down at the pier screaming at the hot firemen, "No! I don't want a mask!" Or maybe I'm all wrong, and that was that new

video game with a little electronic A200 bottle in place of the Pac-Man?

Still, there's no other town like this. And I can't think of a better place to be "too wrapped up in being gay" (or lesbian). After all, San Francisco has always been one for extremes, hasn't it? Happy 5th day of Spring!

## Quakers Support Gay Concerns

The American Friends Service Committee (AFSC) now has a Lesbian & Gay Task Force organized in the Northern California Region.

AFSC, a Nobel Peace Prize-winning Quaker organization working for peace, justice and nonviolent social change since 1917, is unique in its inclusion of Lesbians and Gay Men in its affirmative action outreach. AFSC's commitment to equal rights for Gays stems from a profound Quaker belief in the dignity and worth of every person.

AFSC's new Lesbian & Gay Task Force is designed to assist in implementing this commitment and in bringing to the greater public an awareness of Lesbian and Gay Rights issues.

In 1976 AFSC's National Board of Directors announced its commitment to Gay Rights and to include Lesbians and Gay Men in the organization. A national Lesbian & Gay Task Force was formed that made Gay Rights an AFSC program concern. AFSC began actively

promoting *In the Best Interests of the Children*, a film about Lesbian mothers and their children, and wrote an amicus brief for a Lesbian child-custody court case. In 1981, AFSC sponsored a conference in Philadelphia entitled "Lesbians and Gays Face the Law," providing further outreach and much needed education.

Within Northern California, both AFSC and Gays Against the Draft, an AFSC-affiliated project, marched in recent Gay Freedom Day Parades. AFSC is active in the Coalition for Human Rights, a Bay Area umbrella organization working in support of Lesbian and Gay Rights.

AFSC's Lesbian and Gay Task Force plans to involve Lesbians and Gay Men in AFSC committee and program activities, which include work with Black and Raza youth, farm workers, and California Indians; and work in community education and organizing on peace, criminal justice, energy and food issues.

## Tavern Guild's Logo Contest

The Tavern Guild of San Francisco is offering a prize of \$100 in an open contest to all to submit your rendition of a new logo that best embodies what the TGSF represents.

All entries are to be camera ready — no larger than 18" x 24" nor smaller than business card sizes.

To submit your logo, please call 771-6133 for an appointment. Or mail your logo directly to the San Francisco Tavern Guild, P.O. Box 11309, San Francisco, CA 94101-7309. All entries to

remain the property of the TGSF and will be returned to the artist upon request at the conclusion of the judging. Remember, first prize is \$100.

Contest closes April 30, 1982, with the winning logo to be announced at the May 25 Tavern Guild membership meeting. During the interim period, all logos submitted will be mounted and on display at specific locations in the Castro, Polk, Mission, South of Market, and the Tenderloin areas for viewing and comments.

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# BAY AREA REPORT GREATER BAY NEWS

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## OAKLAND

### Meet Nova and Michael

NEZ PAS

Nova Lei Spears was born on the island of Oahu 37 years ago, moving to the Mainland in 1963. It was partly due to "rock fever" and partly due to the limited parameters of being Gay on a relatively small island.

Michael Lei Spears was born in Champagne, Ill., in 1940, coming to California when he was 20. He has been in the Bay Area for 4 years.

Nova's work experience includes: professional dancer at Big Al's in San Francisco, a florist, and a fashion model. Michael has been in finance

and insurance, manager of a Savings & Loan, and auto sales.

They are both currently working for an answering service, where Nova is the manager. He told me that they are completely accepted as a couple, and their life style is considered an asset to the business. They have had their share of "heavy breathing" type phone calls . . . all the way from Los Angeles via a Watts line, yet! Nova, through the business, was able to be reunited with several long lost friends, which he considers as

a pleasant and unexpected side benefit!

Nez: You two are married. Do you feel that the piece of paper is reason enough to keep you together.

Nova: Basically, we did it so we could accomplish what we wanted in our relationship. We are building together, and we want to keep it to ourselves . . . we don't want our families or the State to be able to take it away from us. And the piece of paper is actually a legal partnership contract.

Michael: And, we truly wanted to be recognized as a married Gay couple.

Nez: Nova, why are you "into" drag?

Nova: Honestly, I don't consider myself a drag queen. I consider myself androgynous . . . when I dress, it's an extension of myself; I'm not trying to be someone else or to imitate someone else. Besides, Michael likes it!

Michael: We do, however, consider ourselves two males who happen to be married to each other.

Nez: With your love for entertainment, why do you depend solely on pantomime rather than "live"?

Nova: I feel more comfortable with it (pantomiming). I'm truly not comfortable with my own voice. Eventually I

wish to go full time into entertainment, and I feel that pantomime is my vehicle. I have been influenced by Isadora Duncan, Josephine Baker — her dancing and headdressings — and Dolores Del Rio . . . come on, Nez, you know YOU remember them! I've had experience on stage doing tours with Tempest Storm and Lily St. Cyr.

Nez: Who is Michael?

Michael: Well, I'm shy . . . I'm quiet . . . a country boy who came to the city and stayed. I believe in love and what it will accomplish, if people have patience and understanding. I'm concerned about pettiness of yesterday and today with little concern for tomorrow. I'm concerned about the world in general, not just Gay or straight! I feel that love is much more than just acceptance . . . it entails encouragement from one to another and not just between Nova and me, but with all people we meet and know.

Nez: Who is Nova?

Nova: Nova was a dream of Gene Gonzales . . . Nova is the balance of my masculine and feminine, which I've always been. I have been Nova for 5 years. I changed names for the protection of my family. I knew what I would be involved in, and I wanted them to have the choice. I wanted them to say, "Yes, that's my son," rather than my forcing



Nova and Michael performing at the Red Eye Saloon.

my Gayness on them. Thankfully, they have totally accepted me as Nova. I believe my personal goal is to educate people as to what the magic of love can produce through the vehicle of entertainment, and the Gay community is a receptive place to get everything started.

Nez: Gay community?

Nova: I just knew you couldn't resist asking . . . Gay is a concept rather than a sexual preference. The Gay community is anyone who supports and participates within the homosexual con-

(Continued on Page 18)



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## Rolling Gay

Each Tuesday night is Gay Night at the Yankee Doodle Roller Skating Rink, 2317 Central in Alameda. Skate from 7:30 to 11pm for \$4 if you rent skates, or \$3 if you bring your own. Info: 521-8411.

## Modesto Dance

The Stanislaus Gay Alliance will present a benefit dinner and dance Saturday, April 17, at the Eagles Hall, 126 Camellia Way, Modesto. Doors will open at 6pm. Dinner will be from 6:30 until 9pm, with dancing 'til 1:30. Donation will be \$5 for both the dinner and dance. All proceeds will go to the S.G.A. Info: (209) 577-6816.

## Easter Ball

Empress Toni of A.C.I.E. has announced an Easter Delight Ball benefit for the Court of Hearts and Feathers, A.C.I.E. The function will be Saturday, April 10, at Centennial Hall, 22292 Foothill Blvd. in Hayward. Doors will open at 7pm.

There will be trophies for 1st, 2nd, and 3rd place for best costume. MC's will be Empress VIII Jinger Jerome of Sacramento and Queen Mother III Rachel of San Jose.



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B STREET RESTAURANT



# GREATER BAY NEWS

OAKLAND (from Page 16)

cept. It includes any heterosexual who supports Gay functions, Gay establishments, and Gay people in general. And, yes, I definitely believe that there are homo-

sexuals who are not part of the Gay community.

Nez: Nova, you have to admit that there was flack, and still is to a certain extent, when you first came on the scene.

Nova: Too, too true. I was very aware of it, to the point that I almost gave up on myself and what I believed in. Perhaps the flack was that people really didn't know me, and until the real me was known there was distrust and suspicion... they assumed that I was doing everything for Nova... Nova doesn't do it for Nova, believe me!

Nez: What is in your combined futures?

Nova: Our goal together as a couple is to establish a creative arts center, whose basic concept would be a place where "Gay" creativity would have a place of expression, learning, and exposure. There is so much creativity in this area that is not being explored. I include in this dance, music, painting, cooking, flower arranging... anything that people want to teach to those who desire to learn... to exchange and share these experiences. Man 2 Man Productions is our vehicle to accomplish the beginnings of the foundation... and as it grows, we'll donate half of our time to the center and half to touring... hopefully on the Continent with an International Revue with the Butterfly Follies... to help support the center. Oh yes, the center would be in the East Bay, because "that's where it's going to be at" in the next ten years or so.

Nez: Anything that you wished you could change about your past?

Michael: I wouldn't change a thing. My getting married and having children only enriched my life, and I don't regret it at all. However, I have learned more in the last five years (since coming out) than all the other years put together... and I know really how much more there is to know.

Nova: I wish that I had learned patience and understanding earlier, and not let others' opinions influence me so much!

Nez: Any final comments?

Nova: The East Bay is my home. I moved away when the "flack" got too much for me. I went to Sacramento...

that's where I met Michael... and he made me realize that I was NOVA, and not to run away! Remember the "family" and the newspaper I started... there was a hell of a lot of disagreement over that... nobody truly understood my motives. At times I felt as if I didn't even know myself. Michael changed all that and turned me around in the right direction again. I think that one of my greatest accomplishments is sitting here talking with you! You have to admit that there was a lot of suspicion between us. We both had our "walls and guards up." We really didn't know each other, and I feel we feared the unknown, which led to distrust... Just sitting here talking with you, one on one, is very enlightening... for all of us!

On Friday, April 30, there will be a 3rd anniversary party for the union of Nova and Michael in the Crown Room of the Lake Merritt Hotel. With their devotion to each other, and their beliefs, there will probably be many, many more anniversaries.

Nez

## Closet Ball Stays in Closet

The Lambda Association, sponsor, and organizers Dennis (Mr. Gay San Jose), Chris (Ms. Gay San Jose) and King Father Dan Relic speculate that the Fairgrounds location, high ticket cost, and poor publicity were factors in the low turnout at their Closet Ball.

Fundraisers are in the planning for the Closet Ball, including San Jose's first Mr. Leather Contest. Winner of the local Mr. Leather Contest will receive a round trip to Chicago for the finals and \$250 in cash for the Chicago entry fee. The winner of the Chicago contest is in line for over \$5,000 in prizes, plus a new motorcycle. Registration fee for the local contest is \$50 and must be in by April 15. For further information call (408) 295-1340 or (408) 279-8349.

## Medic Training For Gays

The Gay Men's Health Collective of Berkeley, which has provided free, confidential VD testing and treatment by and for Gay men for the past five years, is offering a volunteer medic training beginning Sunday, May 2. Three-hour training sessions will be held once a week for seven weeks. The trainee will acquire an in-depth knowledge of the various Sexually Transmitted Diseases (STD's) and diagnostic, treatment, and health education skills. Completion of the training and internship qualifies one for membership in the Collective. Lay persons interested in volunteer community service as well as health care professionals are welcome. As a multi-racial community is served, Third World men are especially encouraged to join. The Collective asks for a six-month commitment and attendance at a minimum of three clinics per month following the training.

Gay men interested in the training should call Bob Kegeles of the GMHC at the Berkeley Free Clinic. The phone number is (415) 548-2570. If Bob is not available, your name, phone number and address should be left with the switchboard. The mailing address of the GMHC is: 2339 Durant Ave., Berkeley, CA 94704.

The skills to be taught are In-Depth Knowledge of VD and the Gay Men's community, Culturing Technique for Gonorrhea, Blood-Drawing Technique for Syphilis, Other Lab Tests and Skills, Genital and Rectal Examination Techniques, Communications and Counseling Skills, and Sexual Health Teaching.

## New in San Jose

Owner Jack Britton and General Manager Randy announced with pleasure last week that they have received a full liquor license for their bar. At this time they are re-naming the bar, previously known as The Stampede. The new name is Main Street. Prizes and hors d'oeuvres will mark the grand opening on Thursday, April 8.

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# BAY AREA REPORTER ENTERTAINMENT

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## FILM CLIPS

MICHAEL LASKY

### Victor/Victoria

Funny/Funnier

"How long have you been a homosexual?" asks Julie Andrews, down on her luck in 1934 Paris.

"How long have you been a soprano?" replies no-big-deal-about-being-Gay Robert Preston, who has taken her under his wing.

It is this unflappable attitude toward sexuality that is one of the many wonderful charms about Blake Edwards' **Victor/Victoria**. This splashy musical comedy has the wit of **Some Like It Hot**, the grace of **La Cage Aux Folles**, and the pratfall buffoonery of **The Pink Panther** movies.



Robert Preston remains a matinee idol even as he ages, and his portrayal of a Gay and debonair cabaret star is the luminous center of **VICTOR/VICTORIA**. Even the multi-talented Julie Andrews defers to Preston's urbane style in a soft shoe number they share.

Preston transforms Andrews into a man so she can become the most fabulous drag queen in all of Europe. And as quickly as a director can yell "Cut!" Andrews becomes the toast of gay Paree.

James Garner, a dapper Chicago gangster and nightclub owner, falls for Andrews, much to the chagrin of his Jean Harlowesque girlfriend, the scene-stealing Lesley Anne Warren. Sex switches confuse macho Garner but eventually even he — and his bodyguard Alex Karras — get into the swing of things.

As predictable as the slapstick setups are, the timing is so effortless and seamless that we still laugh. The hilarity disguises, disarms some pointed and relevant barbs about sexual attitudes, mores, and hypocrisy.

Of course, Edwards is immensely aided by Robert Preston whose elegant, natural portrayal makes his character all the more human — and enjoyable. There is a down to earth quality to a man who can remark without batting an eyelash, "There's nothing more inconvenient than an old queen with a head cold."

The entire production exudes a genial warmth from the workable Henry Mancini score, the Rodger Maux sets, and the obvious camaraderie among the ensemble. Julie Andrews' innate comedic ability is exploited to its potential as is her singing, spotlighted in three wonderful numbers.

**Victor/Victoria** is victorious!

(Coliseum)

★ ★ ★

### Cat People

Kitty Litter

Well, look what the cat dragged in! A dismembered arm, a leg or two, disem-



Malcolm McDowell stars in **CAT PEOPLE**, a movie it's easy to be cattly about.

boweled guts, and a bag of pussy vomit. Just another day in the life of ace panderer Paul Schrader (**American Gigolo/Hardcore/Taxi Driver**).

The whole bloodfest hinges on a poorly explained premise that turns into a predictable cat and mouse chase through New Orleans and the Louisiana bayous. Long-lost sister Nastassia Kinski meets up with brother Malcolm McDowell and quickly (but not quickly enough) discovers that he's a strange breed of cat, who is transformed into a black leopard whenever he has sex with a human. To turn back to human state he must kill and devour.

Schrader has the subtlety of Attila the Hun and there is enough graphic gore to make even the Pink Panther see red. It's exploitation at its most lurid, so letting the cat out of the bag is no deal — **Cat People** is lousy. Even its nudity and gore aren't enough catnip to keep us from a cat nap.

(Royal)

★ ★ ★

### Some Kind of Hero

Pryor Commitments

The only thing more dishonest than the Vietnam war was the treatment of the veterans who returned from that South Pacific horror. **Some Kind of Hero** is an offbeat comedy about one loser drafted in and shafted out. Richard Pryor is nothing short of brilliant as a POW who comes back a hero only to discover that he has a daughter he did not know about, his wife has a lover, she and the lover have bankrupted his business, his mother has had a stroke and her hospital bill is overdue.



Margot Kidder, a hooker with wit and style, falls for Richard Pryor's Vietnam vet in the recommended **SOME KIND OF HERO**.

So much for readjusting to society. The Army refuses to pay his back pay and combat bonus because he signed a confession — even though it was only to save his buddy Roy Sharkey's life.

His desperation leads him into a life of inept crime and to high priced hooker with a heart of gold Margot Kidder.

The humor is always lowkey, allowing Pryor the flexibility of deadpan, slow burn, and even dramatic delivery. Whether he's caught with his pants down or with tears in his eyes, Pryor packs a punch that grabs our hearts and tickles our funnybones. This is his movie and we're all the better for it.

Based on the acclaimed novel by James Kirkwood, **Some Kind of Hero** is some kind of movie.

★ ★ ★

### A Little Sex

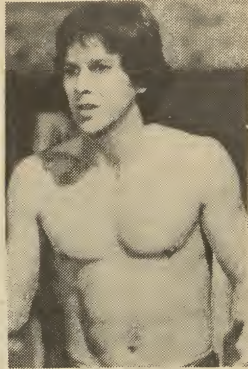
a little movie

Even **Bad Sex** is good, notes big brother Edward Hermann when younger brother Tim Matheson comes to get his advice. Perpetually horny but desirous of settling down, Matheson is, of course, caught by his new wife with his pants down. Wife runs to smart-alecky mother Joan Copeland, a graduate of the Mildred Natwick School of Coy Delivery. To mama, sex is about "the choo choo and the tunnel."

For Matheson, who wants his wifey back, it's "Even snakes deserve a second chance." For Hermann, marriage is "a menu with only one dish."

All of this, of course, has been done thousands of times before, thousands of times better, thousands of times more interesting. The cliché-bound script is beset with 1950's characters directed with boob tube charm by Bruce Paltrow. Matheson, who is not without his charm (see photo), deserves better. Even a little sex is better than **A Little Sex**.

(Alhambra)



Tim Matheson's few shirtless moments add what little sex there is in **A LITTLE SEX**.

### Three Brothers

The films of Italian director Francesco Rosi look like they were created by a knowing master. That, however, does not prevent us from getting impatient with his deliberate slow pacing. Over the course of the nearly two hours that the story takes to unfold even the most inveterate moviegoer can feel taxed.

When the terse telegram "Mother is dead. - Signed, Dad" arrives, each brother returns to his home town for the funeral. Each is remote, estranged, and alienated for various reasons — just how they came to be is revealed. Laced with political polemic about the nature of terrorism in Italy, Rosi's film explores duality of life and death, love

(Continued on Page 21)

## 24 Hour Madness!



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## STAGE

# The Two Tigers

Life and Loves of Katherine Mansfield

by Mark Topkin

**The Two Tigers**, by New Zealand playwright Brian McNeill, is a delicate play, too delicate, perhaps, for its own good. It contains reams of beautiful dialogue, beautifully spoken by an exceptional cast under the direction of Brenda Berlin, but it is ultimately rather hollow drama.

**The Two Tigers** of the title refer to authoress Katherine Mansfield and her lover, literary critic John Middleton Murry, both figures in the forefront of early 20th century literature. The play is about their relationship and their careers with its major focus on Ms. Mansfield whose short stories captured attention from her teens to her death from tuberculosis at age 34.

Separately and together, Mansfield and Murry pursued their literary careers, Mansfield more successfully at first than Murry. They befriended Frieda and D.H. Lawrence (their foursome is said to be the basis for Lawrence's *Women in Love*), and explored new means of expression against a background of World War I-torn Europe.

All this is chronicled in **The Two Tigers**, which, despite its literacy, is almost totally void of action. Indeed, the only conflict that rises beyond the most wholly civilized interaction is Lawrence's attempt, and Murry's desperate refus-

al, to unite the men as blood brothers. Otherwise, the play progresses from scene to scene unprovoked by any tension other than what might arise out of the search for some appropriately telling phrase. My enchantment with McNeill's lovely language too frequently languished in the absence of stronger drama.



Gary Pettinger as John Middleton Murry resists the butcher knife wielded by David Brune as D.H. Lawrence, who wants them to become blood brothers, in **THE TWO TIGERS**.

That **Tigers** doesn't lapse into total boredom is credit to Brenda Berlin's outstanding directorial clarity and strong performances by the cast of four. Ms. Berlin used the sparsely furnished set admirably, creating — with the help of Susan Paigen's lighting design — a fluidity among the play's multiple, often brief scenes. Jenny Sterlin is

wholly believable as Mansfield, creating a portrait of a woman absorbed in her own life and confident in her brilliance as a writer. Gary Pettinger captures Murry's passivity without becoming a wimp. Rebecca Stockey and David Brune do well with the multiple roles of the men and women in Mansfield's life, including the Lawrences. Brune proves to be exceptionally versatile, often making it difficult to believe it is the same actor portraying Lawrence, Mansfield's father, brother, and French lover. I can't imagine what more might be pulled from McNeill's script, but ultimately, **Tigers** just

doesn't offer enough theatrical stimulation.

The Julian Theatre through May 1: 647-8098.

## Health Fair

Free Examinations and Health Testing

Doctors and nurses from over 30 health related businesses and associations will offer free health screening in several dozen areas at the Annual Health Fair. This year's fair, titled "Get Healthy in '82," is once again part of Chevron USA and KRON-TV's Health Fair Week. Bay Area Physicians for Human Rights (BAPHR), the coordinator and sponsor, invites the Lesbian and Gay community as well as other interested people, to take advantage of this free health screening on April 24-25 from 10am until 4pm at Health Center #1, 3850 17th Street (between Noe and Sanchez).

Since no medical treatment will be given at the fair the focus will be placed on testing and screening. BAPHR's Health Fair is specialized towards identifying ailments that are particular to the Gay and Lesbian population, as well as providing general health screening for anyone 18 years and older.

Screening includes dozens of areas. Gynecological screening offers breast and pelvic exams, with Pap smears. Genital and Rectal screening is of importance to males. Screening for Hepatitis B carriers and intestinal parasites also are of vital importance to Gay men and women. Dental and mouth disease, podiatry, mental health and other areas will be covered.

In addition to actual testing, the Health Fair will offer exhibits. These will include an audio-visual demonstration with diagnostic-treatment and support group information about Kaposi's Sarcoma (Gay Cancer). Another exhibit will include competent legal advisors and members of support groups with information concerning Gay and Lesbian Parenting.

Women's Health Maintenance includes special infor-

# Mourning Becomes Electra

Glibly Melodramatic Tragedy

by Bartlett Naylor

The Mannon family in Eugene O'Neill's **Mourning Becomes Electra** (now at A.C.T.) are not ordinary people. Nor are they simply extraordinary. Wife kills husband so she can be with her illegitimate nephew. Then son kills mother out of jealousy and not paternal feelings. Then wife commits suicide, son commits suicide and remaining daughter — the Electra figure — locks herself in the house for forty years.

The structure for this trilogy of plays is classical, defined by the best Greek playwrights. The motivating forces, however, are Freudian. Unfortunately, where Freud was crude, or wrong about human psychology, O'Neill does little refining. (On the contrary, the piece could be viewed as a lampoon of the Viennese scholar. O'Neill is doing for Freud what Voltaire did for Rousseau's noble savage — laughing.)

In other words, O'Neill's characters are neither extraordinary, nor classical, nor complex psychological actors — they're funny. It's funny when father comes home from the Civil War and kisses his daughter with more zest than his wife. And the only shock when son kills nephew is not the stab of tragedy, but the surprise of murder mystery shooting.

And so those formidable five hours of O'Neill brooding pass as glibly as the melodrama that the play is.

To be fair to the person many scholars call America's greatest playwright, **Mourning Becomes Electra** does have some structure of its own. The Civil War background provides a nice metaphor for the intra-family feud-

ing. The choice of Lavinia as the name for the Electra figure has its roots in classical characters, but it also identifies her as the vine carrying the curse of the family.

The production is superb, imperfected by only a few blemishes. The accents, for example, are not uniform. Some are Bostonian, while Richard Kuss' Seth is backwoods Maine.

Julia Fletcher's Lavinia is one-dimensional through most of the play. Her one period of excellence during the final scene where she breaks down and utters non-sequiturs — "I wish there was a hell for good people," and "Be pure and sinful," "Make love to me in the house of the dead" — is a new character; it is not one that is hidden but present in her earlier, more timid phases.

Anne Lawder as wife Christine is adroit with the character change. Her purpose, fears, loves and disappointments are clearly understood. The make-up artists should have made her a better "looker," as she is described by the folk in the unnamed New England town, but her carriage and French accent as well as the nervous twitch in her cheek create an engrossing portrait of a passionate woman trapped in an ever-repenting, forbidding Protestant community.

In the supporting roles, Dakin Matthews, John Hutton, and Nicholas Kaledin are adequate. If they are uninteresting characters, this is O'Neill's fault.

In its current production, **Mourning Becomes Electra** is high comedy. O'Neill proves that everyone in a play can be killed off or locked away and you can still have fun.



Daughter Lavinia (Julia Fletcher) has put the poison container on her father's corpse, causing her mother, the poisoner (Anne Lawder), to shriek in terror. ACT's **MOURNING BECOMES ELECTRA**.

mation on osteoporosis (bone wash-out) and other female health issues. Other exhibits will cover the new hepatitis B vaccine, aging, alcoholism, and cancer, among other areas.

Physician review teams will be present at the Health Fair to discuss results, offer advice and appropriately refer participants found to need further evaluation or treatment.

## Phallic Worship Classes

St. Priapus Church will hold free classes of inquiry for anyone interested in learning about phallic worship. The classes will cover how sex can destroy evil and heal the sick, the theology of sacramental

sex, the history of phallic worship, and the anti-sex, magic and ritual, and the dietary, hygienic and health laws of the phallic orders.

The classes will be Wednesdays at Noon and Fridays at 7pm at 583 Grove, San Francisco. Info: 431-2188.

## GROUP THERAPY by Woolly

The men are inviting  
The action's exciting  
We're all on our way to  
unmarital bliss.  
Then in tones somewhat  
bored  
Comes the voice of the lord,  
"Bring your clothes and your  
keys to the office."

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## FILM CLIPS

(Continued from Page 19)

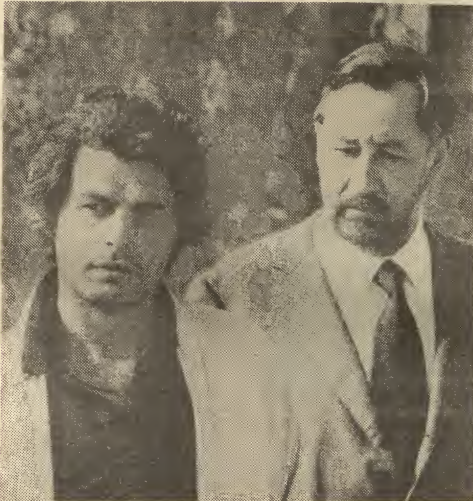
between husband and wife and between brother and brother, and even touches on the sterility of the Church.

It is Rosi's ability at cinematic composition which keeps us entranced even when the pacing would ordi-

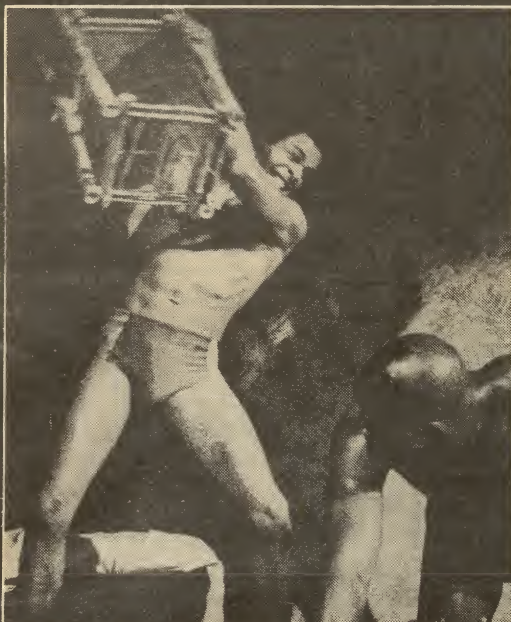
narily bore us. He creates a somber mood that is at once hypnotic and meaningful. If we don't quite grasp everything in **Three Brothers** it is probably only because it is so entrenched in Italian sensibilities and idioms.

(Clay)

Michael Lasky



Two of **THREE BROTHERS** have a stormy reunion when they meet at their mother's funeral in Francesco Rosi's moving film.



**A NEW HIGH IN MOVIE REALISM** — Leon Isaac Kennedy (l) shows his excitement when his coitus is interrupted by Ernie Hudson, who tried to rape him in **Penitentiary**. The innocent Kennedy is free in **Penitentiary II** and trying to go straight — to the top of the boxing world. Like the more intense original, the sequel is written, produced and directed by Jamaa Fanaka, whose gritty style is often laughably crude but has undeniable impact on its intended audience. With United Artists distributing, it's possible that **Penitentiary III** and **Rocky 4** will be the same film.

Steve Warren

## STAGE

### REPRIEVE

Christina, bring me the acts!

by Steve Warren

Can a playwright be sued for malpractice?

**Reprieve**, written and directed by Max Bush, is a psychological case study in the form of a drama. That it's not completely effective as the latter is largely because of what appear (to an admitted layperson) to be flaws in the former.

Charles, is a former mental

patient who married his nurse, Joyce. They periodically house a schizoid young woman, Christina, when she's deemed well enough to leave the hospital.

Christina throws herself at Charles (who resists), creating stress for him and — potentially — his marriage, but Joyce seems uncon-

(Continued on next page)

## STAGE

### Biting Conflicts at Magic Theatre

by Bartlett Naylor

Martin Epstein, the Magic Theatre dramaturg, is also a Stanford professor and the head of the drama department at the B.B.C. (He commutes between continents.) He has written the two one-acts now being produced at the theatre.

**Possum Song** and **Off Center** are reasonable works that display some of the more biting conflicts of married life. In **Off Center**, a visit from the husband's best friend adds just enough acid to an already poisoned marriage to kill what love is left.

In **Possum Song**, Epstein deranges the Oedipal myth using a father who sings to his shoes, a son who lives beneath the kitchen table, and a mother who enjoys shooting her husband with a gun that may or may not have bullets.

These constructions are conducive to hyperbolic conversations from which a few almost sublime messages can be gleaned.

Unfortunately, Epstein seems not to have had enough of that fear-he wouldn't-be-produced to tighten and clarify his works. In **Off Center**, the marriage is on the rocks — battered and smashed, no less — yet in a few facile sentences, is revived by curtain time. In **Possum Song**, the glimmer of



John Robb and Gail Darte in the world premiere of **OFF CENTER**. Martin Epstein's acid depiction of a marriage where love has died.

the sublime is left to fade in the exaggeration of the characters. There is no recapitulation, no help for those of us who don't live in the footnotes of Stanford scholasticism.

As productions, both plays are tightly directed — again by Epstein himself. The actors are uniformly strong. Best of all, perhaps, is the father in **Possum Song**, played by Robert Behling. It is through him that the surreal characterization upon which the play is dependent is rendered successful.

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## BACK TO BATON

### Lesbian/Gay Community Chorus: Sweet, Charming, Tentative

PHILIP CAMPBELL

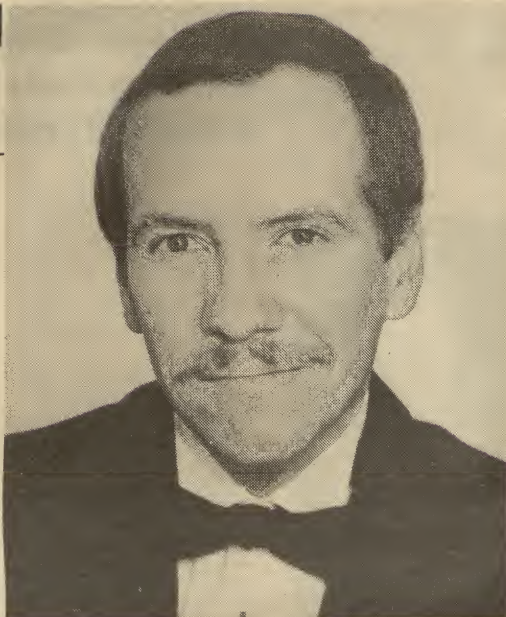
Sometimes it's no fun being a critic. Occasions arise when you try your damndest to be praiseful but the truth, unfortunately, is less than complimentary.

In the Disney movie, Bambi was instructed, "If you can't say something nice, then don't say anything at all." Well, a writer can't resort to that old saw. It's one thing to remain silent when a friend gets a Sebastian Flyte haircut and winds up looking more like Lady Marchmain, but it's quite another when reporting on a public event. If the Emperor hasn't any clothes (in this case, hand-me-downs) then honesty dictates a fair, albeit subjective, appraisal.

The San Francisco Lesbian and Gay Men's Community Chorus (often shortened,

thankfully, to Mixed Chorus) has always struck me as being a good idea. Their better known ancestors, The Gay Men's Chorus, have proven themselves to be excellent musicians and positive representatives of the City's Gay Cultural scene. Still, their achievement of national celebrity and media renown has taken them far beyond the original concept: to be a local, fun thing for Gay folks. They also lack something very important: Women! So the Mixed Chorus should be filling a void, and they almost do.

If the Gay Chorus is a class act of professional calibre, the Mixed Chorus is an embodiment of the simple joy of singing in a group. Far less ambitious than their older brothers, they are, nonetheless,



Gary Miller, guest conductor of the Mixed Chorus, elicited an assured response when he led the singers in Britten's "Hymn to St. Cecilia."

obviously well intentioned.

The problem is that we all know what road is paved with good intentions. A marathon like the recent concert by the San Francisco Lesbian and Gay Men's Community Chorus could try the patience of a saint.

When the chorus walks onstage in their slightly out-of-tune shirts one can't help but hope for the best. Their nervous faces, so fresh and ingeniously enthusiastic, engender a warm feeling of support throughout the house. It's almost like watching your sister in a spelling bee. When they launched into a complete presentation of Puccini's "Messa di Gloria," however, it was more like a school pageant. However patronizing it may sound, one starts making allowances.

The Gloria is an ebullient

work, cheerful and "Italian" to the Nth degree. Since the young Puccini gave this piece much more sunlight than shadow, it behooves a conductor to have a strong interpretive grip or the score will lack subtlety or depth.

Director Robin Kay's "big" approach exhibited a "Can't see the forest for the trees" vision that ignored the fact that Puccini was above all else an operatic composer. Being loud is not being impassioned. Trying to impact with each section made everything after the central bouncy "Gloria" movement seem tacked on and poorly constructed.

The singing throughout was best in the Tutti passages when sheer volume could mask the less than unified ensemble. Organ accompaniment was often out of synch but I blame that more on

sightlines and acoustics than musicianship.

Gary Miller, visiting conductor from New York, managed to elicit some very pretty sound during Benjamin Britten's "Hymn to St. Cecilia." His sense of pacing and style proved that the singers could come through. Solo singing in this piece was much better and I suspect it is because Miller has a more assured and less metronomic musical stance.

Just when I was wondering why the evening had been saddled with the giddy title "Romance and Rhythm," the contemporary portion of the program began and went a long way towards lightening things up.

The very nature of the material selected allowed for a more relaxed and enjoyable atmosphere. Most modern tunes don't require great voices. Style and mood can cover a multitude of vocal problems.

Tentative attempts at outright humor (a boy in a boa, a duet played by blowing on wine bottles, and some refreshing role reversals) added a sweet and charming touch.

I think sweet and charming and tentative might all be useful words for describing the Mixed Chorus. When Robin Kay adopts a more daring and forceful attitude towards her conducting I think the results might be splendid. Doing it by the numbers might be safer at first, but in the long run leads to tedium.

So three cheers for good intentions and we'll look forward to the next musicale. As it stands, the San Francisco Lesbian and Gay Men's Community Chorus is already pleasing sell out audiences of family, friends, and lovers. One enthusiast insisted on rising to shout "Bravo!" between movements of the Gloria. And if that sounds a little bit like a variety show with the Pasadena P.T.A., just remember that good, clean fun can be just that.

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BAY AREA REPORTER APRIL 8, 1982 PAGE 22

## REPRIEVE (from Page 21)

cerned. In the second act Joyce's behavior becomes even more questionable, both as a wife and as a nurse.

In the space of a few minutes, Joyce insists that Charles get some serious rest but refuses to evict Christina, who is disturbing him; encourages her husband to remember the blocked-out past which is gradually coming back to him, but won't help him by filling in the gaps; has to ask whether Thorazine or Seconal acts faster; and considers letting a patient succeed in her next suicide attempt.

Reprieve is a new play, so it can still receive the major overhaul it needs. It has sympathetic characters who are worth salvaging; the theatrically intriguing subject of mental disorders; and an ending which could be shockingly effective if set up more credibly.

I suspended judgment on the acting for the first act, feeling that the director was more concerned with clinical than dramatic validity in portraying the characters' dysfunctions. By the end of the evening I was quite impressed with Sharon Porter's Christina and felt that Penelope Victor can make Joyce as believable as the script will allow.

As for Charles, I tried to give Steven Jensen the benefit of the doubt (influenced perhaps by his cute dimpled chin) until Joyce described an attack of schizophrenia we

had witnessed: "He became a completely different personality." I had to laugh because Jensen's performance is so vapid I hadn't noticed a change in his almost nonexistent personality. Incidentally, the character is addressed as Charles, Charlie and Chuck, often by the same people. I've never known a real life Charles of whom this was true, schizo or not.

Budget limitations hamper the staging, with flashbacks sometimes intruding unintentionally upon the action of the present. But the set is decent and the lighting bright enough, if not very creative.

Playwright Bush is best known for writing for children, who don't require the same kind of logic and coherence we grown-ups do. While I can't recommend his new play in its present form, it certainly deserves a reprieve.

Reprieve is being presented by Mythic Stage in Studio Eremos at Project Artaud through April 25. The phone number is 552-3541.

Steve Warren

## Radio Poppers

"The Gay Life" (KSAN, 95 FM, 11pm Sunday nights) presents on April 11 Poppers. This includes highlights of the S.F. Board of Supervisors' Health and Environment Committee hearing on the safety of nitrite inhalants.

## A Rhino Festival

Theatre Rhinoceros is pleased to announce a festival of theatre events throughout June to celebrate Gay Freedom month.

Robert Patrick's outrageous comedy **T-Shirts** plays May 20 through June 27 in the main theatre; Robert Chesley's fanciful **Stray Dog's Story** plays June 4 through July 10 in the studio; Pat Bond brings her new one-woman show to the main theatre on Wednesdays, June 9, 16, 23, and 30; and four staged readings of new plays by Robert Patrick, Valentine Hooven, and C.D. Arnold in the main theatre on Mondays, May 24, June 7, 14, and 21.

Festival tickets are \$20 for the four events (**T-Shirts**, **Stray Dog's Story**, the Pat Bond Show, and one play-reading) and may be charged at 861-5079. For information and reservations for individual performances, please call 552-4100.

## Factwino Finale

The Mime Troupe's final performance of its hit **Factwino Meets the Moral Majority** will be given at the Victoria Theatre (285-1717) on Easter Sunday, April 11 at 2pm. Admission is a mere \$3.



## TONE DEAF TONE DEAF TONE

### Pete Shelley Appearance Slated for I-Beam

JERRY DE GRACIA

Arrangements have been finalized for the appearance of Pete Shelley at the I-Beam May 3 and 4.

Sanford Kellman, I-Beam owner who booked the two-night performance, said the Monday night show will be treated as usual while the Tuesday night show will be an early performance by Shelley with dancing afterwards.

Although Shelley has scored only one big hit, "Homosapien," as a solo artist his career with the now defunct Buzzcocks includes a long list of singles.

"Homosapien's" positive upfront lyrics regarding male to male coupling backed by some exceptionally danceable music have made it the most notable song to deal with Gay culture since Tom Robinson's "Glad To Be Gay."

While Robinson's lyrics were more of an anthem to Gay culture, his nursery rhyme score prevented the song from gaining the wide popularity that Shelley's "homosapien" has attained.

#### TEARDROPS EXPLODE

The I-Beam will feature Teardrops Explode April 12 followed by local successes the Punks April 19.

Although Teardrops Explode have gone through some major changes in the past two years, they remain one of today's more innovative bands.

#### SUSAN JANE?

Having missed earlier showings of *Whatever Happened to Susan Jane?* I finally saw it at its recent Roxie run and found it superior to any John Waters film, more colorful than the *Rocky Horror Picture Show* and ten years ahead of the last thing Andy Warhol ever did.

Although the music by Noh Mercy, featuring Esmerelda, Tuxedomoon and the Wasp Women played second fiddle to the plot, it still provided a glimpse of characters, along with surprisingly good photography of some of San Francisco's colorful characters who have played a part in the

changing state of the city's art and music culture.

#### RAITT SHINES IN CONCERT



In an age when the epitome of women in rock is a cover girl face with pouty lips and a pre-tentious hard-as-nails come-on, it is refreshing to hear some true guts and guitar by one of the enduring women rockers — Bonnie Raitt.

In her March 26 concert at the Warfield Theatre, on the first leg of her national tour, Raitt demonstrated her absolute control of her music as she casually strolled through some of the purest rock and finest vocalizing to have passed this

way in some time.

While many younger bands tend to have the edge on creativity in today's rock scene, Raitt and her band showed a professionalism in live performance that only a handful of groups could possibly match.

Performing many of the songs off her new album "Green Light", her first recording effort in over two and a half years, Raitt got little feedback from her audience relative to the amount of energy she was generating. It wasn't until she broke into her best known material such as her versions of Del Shannon's "Runaway" or Randy Newman's "Gully" that the crowd felt secure enough to respond in the manner her excellent artistry deserved.

Her professionalism does not show itself in subtle nuances of manner or subdued vocalizing... it parades itself around the glowing charisma of a woman who projects, without braggadocio, the fact that she's absolutely HOT! ■

## Woman Poet

The Gay and Lesbian Union of U.C. Berkeley will present a poetry reading by Audre Lorde, Black Lesbian-Feminist poet and writer, on April 14 at 8pm. The reading will be held in Room 2000 of the Life Sciences Building on the U.C. Berkeley campus. Admission will be free, and the event is wheelchair accessible.

Audre Lorde is the author of *The Cancer Journals* and *The Black Unicorn*, and was a contributor to the *Lesbian Fiction Anthology*, *The Lesbian Poetry Anthology*, and *This Bridge Called My Back*, writings by radical women of color. She is also a professor at Hunter College.

For information, call the Gay and Lesbian Union at 642-6942.

## Easter Revel

544 Natoma presents *Resurrection Revel*, an Easter Celebration with James Broughton, on Friday and Saturday evening, April 9 and 10, at 9pm. Featured will be three films by Broughton (*Song of the Godbody*, *Her-*

*mes Bird*, and *Shaman Psalm*), poetry and libidinous litanyes assisted by the Sisters of Perpetual Indulgence and music by Peter Hartman. Broughton called the evening "a celebration of erections and resurrections in an irreverent political vaudeville."

## CABARET CORNUCOPIA

### Entertaining Challenge of Corber & Quick

JOHN F. KARR

Until this month one had to be a second Sherlock Holmes to find, let alone catch, the duo performances of Judith Corber and George Quick ("Corber & Quick" as the posters put it). They have played one night here and two months later, one night there. While frustrating an audience, these hit and run events have allowed them to shape their act, and this month they have finally settled in for several evenings. The resulting act, presenting two unusual talents with an intriguing program, can be seen — experienced is more the word for the viscerally affecting Corber and Quick — at Our Kitchen on April 15 and Fanny's on April 21, both at 9:30pm. These two fulfill the potential of cabaret — a decidedly personal statement presented with a one to one audience exchange — with satisfying regularity.

Judith Corber is so tiny that even in her high-heeled boots she could walk under a gnat. George Quick, though tall, is so spidery thin he could probably limbo under the same gnat. Together, they seem an incongruous duo. Yet their talents are similar and evenly matched. They are intense, fervent and individually creative. They share strength of voice and dramatic temperaments. Their vocal expansiveness shapes their act, demanding serious songs that flood a room with tonal richness and effusive emotion. Their only stumbling block is their concession to a mass audience in the pop material they attempt, such as "Two Lost Souls" or the insipid "One Step" (from *Starting Here, Starting Now*), where their technique reveals the material's banality. They'd better face it. With such special talent, they need special material. Like Streisand's bagel on a plate full of onion rolls, this duo will always seem odd performing Your

Hit Parade. Conversely, since they do need lighter material (pop, not poop), they must learn to modulate, rein in their strength and perform lightly and with humor.



Judith Corber and George Quick bring their nearly operatic, pervasive, persuasive voices to Our Kitchen (April 15) and Fanny's (April 21).

This they nearly do on several well-chosen songs. An intertwined medley of "If I Could Be With You" and "Five Minutes More" is fascinating. These songs don't really fit together, but they do when C&Q sing them. "Old Cape Cod" makes a refreshing appearance in near punk guise. They tumble through "Desafinado" and run rings around "Put In A Package."

They arrive firmly at their own home base with Sondheim's "Take Me to the World" and Brel's "Funeral Tango." These songs give them the breadth of vision, the drama in music, and the vocal demands to properly showcase their art. They are concert artists, which they prove again with a dramatically fleshed out "Barcelona" (perhaps too fleshy), an insinuating "I'd Be Surprisingly

Good For You" and a delightfully dirty 1920's blues sequence called "Elevator Papa" (you always want to go down). Even a not quite successful "Angel Eyes" is admirable, for in it they create hurdles for themselves as musicians, something you rarely find in the onslaught of would-be crowd pleasers who litter our cabarets.

Ms. Corber has a caged panther voice, and the guts to

uncage it in crisis. Mr. Quick has a totally individual freedom with a melodic line. It's rare to find performing attitudes so developed in artists so young. They are still seeking the outer boundaries of their ability, and that's one of the exciting aspects of their show. It changes as they grow, and includes daring moments. They demand a lot. One doesn't just sit down and adore them. But in a market where excessive energy and incessant smiling passes for talent and Neil Sedaka songs are "heavy," Corber and Quick are the brightest hope and most meaningful act in town.

#### ALSO OF NOTE

The jubilant Gail Wilson, each Saturday at Our Kitchen and each Sunday afternoon at Fanny's.

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## BOOK RACK

Book Reviews by Frank J. Howell

### All The Stars in Heaven: Louis B. Mayer's MGM

By Gary Carey

E. P. Dutton - \$18.50

"In the past, MGM was often called the Tiffany's of Hollywood studios; today it is still remembered as the studio of studios, the poshest and most glamorous, the one with the most incandescent stars. (L. B. Mayer) was the chief architect, of what has been called the Hollywood Dream Factory."

Louis Burt Mayer molded the personality and outlook of Metro-Goldwyn-Mayer in a most decisive manner. All was beauty and light whenever Leo The Lion roared. Plots were bright, optimistic, and always pro-American. Musicals, comedies, and adventures always carried the day. Films of social criticism or dark outlook were created by other hands such as Warner Brothers or 20th Century Fox. Mayer was galvanized by profit and success. He seldom challenged the economic order or dared to break new ground. Music at MGM for dramatic films was static and conventional. Warners and Fox again pioneered in this area with Erich Korngold and others.

Much of the material about L. B. Mayer has been vitriolic and passionate, according to Gary Carey, an instructor in modern drama at the School of Visual Arts, New York City. In 1959 Bosley Crowther, film critic of *The New*

*York Times*, presented the world with an inflamed portrait of Mayer as the bastard supreme. Carey takes a more reasoned view of Mayer and attempts to balance one fact against another. One cannot always agree with his condemnation or praise of certain films or stars, but he has obviously done his research and viewed the movies he analyzes.

Mayer was brought to the United States as a child from Russia and quickly struck out on his own road to fortune. He began as a junk dealer and gradually worked his way into the nickelodeon business. He dominated MGM for fifty years and set many a star on the road to fame.

Stories are legion about this monarch of fantasy and his conflicts with directors and stars. His rages and threats are legendary. Carey faithfully records all the scandals but carefully separates fact from fiction.

Mayer upheld motherhood and the family as the ultimate sacred cows. They were not to be assailed, and his clash with Erich von Stroheim on this subject is famous. Von Stroheim provided the archetype of the classic tinsel town director, wearing hip boots, beret, and monocle. He shot hours of film and lavished thousands of dollars on the smallest detail such as the underwear worn by the soldiers in *The Merry Widow*. His classic silent film, *Greed* ran a monumental eight hours. His personality was a good deal darker than Mayer's, and during a heated discussion about the heroine of a film, Stroheim commented to Mayer,

"Sally O'Hara is a whore."

"We don't make pictures about whores," declared Mayer.

"All women are whores," philosophized Stroheim.

At this point the body of the Prussian director was seen flying out the door of Mayer's office.

After World War II, the millions earned by the golden studio began to diminish. Times changed and Mayer remained trapped in the pre-war ethos of Mickey Rooney and Judy Garland. The fans now wanted tales of realism and social comment. Television and foreign films began to provide this material. As a result Mayer resigned in 1951 and in 1957 ascended into the great silver screen beyond the sunset.

Carey tells it all and we find it easy to follow his entertaining and highly opinionated saga. Movie buffs will love this one!

## Sunshine Anthology

Gay Sunshine Journal: Anthology of Fiction/Poetry/Prose  
(No. 47)

Edited by Winston Leyland - \$7.95 - Paperback  
(Box 40397, San Francisco, CA 94140)

Gay Sunshine Press has always been in the forefront of quality writing. But their anthologies are frequently filled with uneven material. Some of the poetry and short stories are nothing more than pornography cast in high style. But some of the other material always manages to redeem the collection as a whole.

"Costa Brava" is a long story that finds a South American film producer caught up in the Spanish Civil War. He stumbles onto a twelve-year old boy who is desperately trying to flee the country. He finds himself yearning for the boy. The results are quite unexpected.

"Sissy" is an excerpt from a novel about a boy who is sent to a Catholic orphanage where he finds himself quite attached to a priest.

"Joe of Lahaina" by Charles Warren Stoddard (1869) is chiefly of historic interest. Stoddard was expert at cloaking his homoeroticism in the lush prose of the travelogue such as *South Sea Idylls* and *The Pleasure of His Company*. He writes of his wonderful life with a native named Joseph. Roger Austen introduces this offbeat tale.

"Next Time" by Roy Wood is a sensitive sketch of a man

trapped in rural Georgia. He yearns for the touch of another man, but can find no way to break through. One day a stranger appears and...

"Das Blassrote Dreih" offers a chilling but inspiring view of a Gay man who has been separated from his lover and then sent to Auschwitz. This is a stirring tribute to the memory of the pink triangle.

"First Communion" is a madcap encounter with Superman by one of his lifelong fans. The Gay side of this relationship is explored and the man with the cape is almost seduced.

This mixed bag also includes some diary selections by Ned Rorem and a number of erotic poems by Allen Ginsberg and other Gay poets.

(The latest Gay Sunshine catalogue can be obtained for \$1.00.)

## TALES OF TESSI TURA Beasties and Ghoulies

GEORGE HEYMONT

If there is one thing the most polished professional dreads it is working onstage with animals. "Anyone who hates kids and dogs can't be all bad," grumbled W.C. Fields, and he had a good point. What could be worse than an Afghan which begins to howl on your musical cue or the miniature poodle who decides to empty his bladder on your Empire gown? A friend once called in excitement to report the goings on at a performance of *Mefistofele* where a horse took a dump center stage just before the Maypole dance. The choreography which ensued might best be described as "sweet and pungent Kermesse." Authentic, with perhaps a touch of ginger...

Some libretti, however, distinctly call for animals as part of the action. Whether it be an enchanted falcon, a white horse or a dragon, singers must do their best when confronted with the reality of being upstaged by a more fearsome beast than even the most ferocious prima donna!

### GLITZ VERSUS TINSELTOWN

Oddly enough, two performances in Los Angeles and Las Vegas pinpointed the problems. If the animals are as well trained as the singers, and the show is manipulated with extreme precision, the results can be dynamic entertainment. *Beyond Belief* (a magic extravaganza currently playing at the Frontier Hotel) stars Siegfried and Roy — those two illusionists who specialize in working with large beasts. With their technical prowess in handling horses, elephants, tigers, and even a duck, both men epitomize the Las Vegas dream of flesh, flash, fantasy, and earsplitting entertainment. The show itself has the thinnest plot imaginable and serves as an excuse to trot some tits and feathers down the runway while setting up the next illusion. Using a wealth of stage machinery and technical backups (as well as split-second timing) the producers

have provided an hour and a half of nonstop entertainment which goes down rather well.

The New York City Opera could have used some of Siegfried & Roy's expertise with animals in their recent production of *Der Freischütz*. Opening night in New York was one step short of a creaking disaster. By the time the show hit Los Angeles most of the kinks had been worked out. Some of these involved apparitions, animals which were supposed to perform on cue (the white doves still had a lot of fun perching on the scrim and refusing to disappear) and a genuine attempt to suspend audience belief to the point where people would believe that the forces of evil were truly at work in Weber's opera.

If it were only a question of suspending audience belief, the Las Vegas team would win the contest hands down.



"Never mind the birds and bees, I've got something you've never seen before." Spring fever overcomes Golden-Stripe (Nadia Pelle) as he romances the Vixen (Gianna Rolandi) in Janacek's *THE CUNNING LITTLE VIXEN*.

The City Opera drew a distinct edge, however, by presenting the music at a level which did not cross the pain threshold due to killer amplification setups. Ellen Shade's Agathe showed evidence that the soprano's voice is heading into a more dramatic category, capable of heavier roles in several years. The Los Angeles audience (eager for rare repertoire) not only cheered the singers, but responded with great enthusiasm to the special effects. This, after all, was in the city which specializes in making miracles occur on any sound stage. The L.A. audience (though often condemned for its laxity) knows and adores good stage gimmickry when it appears before their very eyes.

### FOREST FANTASIES FULFILLED

Of course, one can go to the other extreme and not have any "real" animals onstage but merely substitute humans in animal costume. A

second look at Janacek's *The Cunning Little Vixen* reaffirmed the grace and wit of Maurice Sendak's production. The huge cast includes roosters, hens, owls, woodpeckers, a few crass humans, and a host of children disguised as grasshoppers, frogs, and other forest creatures. Sendak has created a forest vision of exquisite delicacy which is neatly supported by Janacek's forest sounds.

The mockery of humans (as seen through the eyes of the Vixen and other forest animals) achieves some splendid digs at civilization as we know it from fairy tales. Men and women are depicted as greedy, drunken fools who lack any sensitivity to the eternity of nature — much less the ongoing process of life. Gianna Rolandi's performance as the Vixen Sharp-Ears required tremendous agility as the soprano executed several carefully staged acrobatic dances in between singing. Nadia Pelle's Golden-Stripe

was all strutting macho bravado, a Disney cartoon character on the operatic stage. Penny Orloff's blustering Rooster once again brought down the house.

It may be some time before *The Cunning Little Vixen* makes another appearance in Sendak's production. Over dinner, Beverly Sills discussed some of the problems involved which prevent sharing the production with other opera companies. The delicacy of the animal costumes alone requires that each costume be separately boxed. Fragile antennae and wings prohibit entrusting the costumes to people who have not previously worked the production.

In a way, it's too bad. City Opera's version of *The Cunning Little Vixen* under Frank Corsaro's astute direction is one of the great achievements in the past decade of opera in America. Michael Tilson Thomas' conducting brought out the joys and delights of Janacek's score. If we can only see *Vixen* at rare intervals, we must treasure it as much as the animals treasure the miracle of rebirth and regeneration. It is an opera imbued with the fantasy and magic of any Disney cartoon feature, yet poignant and alive in its relevancy to today's world. One of the few operas which deals realistically with sex education and gun control, *The Cunning Little Vixen* creates a world of its own — so accessible to our imaginations, yet so fragile and delicately secure within the confines of its own environment. Don't miss it the next time it is presented by City Opera. It remains one of the great experiences in a lifetime of opera as musical theatre.

George Heymont



# SPORTS SECTION

## UPDATE '82 OLYMPICS

TOM WADDELL, M.D.

### Gathering for August

While I was practicing medicine full time (I now just answer inquiries in passing and have gotten into a referral mode) I made a point of educating my patients about their malady and stressed the notion that "attitude" has a great deal to do with any disease process. Attitude can effect changes not only in our own bodies but in events surrounding us as well.

Some people are optimists, others pessimists. Some are solution oriented, others see only problems. No judgments made as to the rightness or wrongness of either attitude, probably a balance of each is the most workable attitude.

Admittedly, I am an optimist about the Games and that feeling is generated by the individuals who have come forth voluntarily. They represent a healthy combination of idealism and skepticism that keep the Games on a solid track.

Volunteerism is risky at times and we've had some notable attritions: Morgan Costin (Cultural Week), Alex Rasch (Gay Olympics Anthem), Michael Canyon (Gay Olympic Movie), David Bandy and Gary Roverana (Conceptual Entertainment - Closing Ceremonies). Happily these attritions occurred because their enormous talents demanded that other commitments be satisfied. And happily they steered us to others to fill the gaps. When possible, these same creative persons have joined a cadre of volunteers who serve the Games and Cultural Week in an advisory capacity. They are people who think clearly and do the things they do better than anyone else.

We get lots of ideas and we need to test them against the experts, so we throw them to the advisory committees and let them take shots. What we emerge with is a clearer, more refined idea geared towards success. The value of this expertise, if figured in monetary terms, would be prohibitive to the most affluent of organizations.

Still others have come forward and spend anywhere from a few hours to full time working on special projects. Milo Seban and Charlie McGrath fill the computer with all sorts of goodies. Jack Lasner comes in to fold newsletters and to tell us that we should not get swelled heads. Jon Roberson is attacking the torch ceremony with ardor and simultaneously chairs the Olympic Golf Committee. Carl Anderson, a graphic illustrator, comes in every Wednesday with fresh new graphic ideas and then sits down and does whatever clerical work needs to be done. If Mark has had a good night's sleep, it's a very happy place to be.

We're not turning anyone away either. As a matter of fact, there are opportunities to get involved in different aspects of the Games and Cultural Week. The beauty of it all is that: it is a self-limited commitment (only five months, so early stage burn-out is unlikely); you will participate in an historic event (it is a FIRST); you will be doing great service for the global and local community and, therefore, also for yourself; and finally, it will be something you'll always remember.

On Opening Day, with athletes from all over the world standing in Kezar Stadium watching the torch arrive from Stonewall to the music of George McMahon's Gay Olympic Games Anthem, we will all feel something to remember... and cherish.

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Be sure to patronize our list of sponsors. Remember, they believe in giving back to the community that supports THEM. It's a perfect circle.

To our growing list of sponsors, we proudly add: Hot 'N' Hunky and Remy's 5000 Challenge Cup.

Previous sponsors include: Maud's/Amelia's, Twin Peaks, National Collection Agency, Castro Station, White Swallow, Hibernia/Castro, Star Pharmacy, Sausage Factory, 1808 Club, Ambush, Park Bowl, Gilmore's, Work Wonders, Norse Cove, Coits of S.F., Sutter's Mill, The Village, Midnight Sun, DeLuxe, Body Center, Hairliners, G.E.H. Associates, James W. Burge, Peter J. Olsen D.D.S., Welcome Home, Leather Forever, Conceptual Entertainment, Good Provider, Moby Dick, Foggy City Squares, Great Outdoor Adventures, G.C. Bridge Tournament, The Mint, Acme Brewing Co., Atlas Savings & Loan, The 'P.S.



The Gay Olympic Men's Volleyball Team; team coach Cathy Argo is third from left. (Photo by Rink)

### Gay Team Tennis Launched

by Bill Reynolds

The second season of team tennis for the Gay Tennis Federation of San Francisco, delayed by our rain storming weather through last Saturday, was finally launched on Sunday, April 4, with the first match finding Blue Stone Video winning over Gilmore's by a score of 5-1. Round number 1 for the remaining six teams will be played April 10 & 11.

Team tennis, one of the many activities of the Gay Tennis Federation, is scheduled to run from April until August with matches being played every other weekend. All matches are scheduled to be played at 15th & Buena Vista Terrace Courts.

A total of fifty-three tennis players of the Greater Bay Area joined the eight teams this year. Each team is comprised of six regular members and one alternate.

According to Rod Bradford, Chairperson of the Team Tennis Committee, the 1982 season should be an exciting one. More members than anticipated joined this year enabling the fielding of eight strong teams. Last season, six teams participated in the League. Rod also stated that there is still room for alternates, players who wish to substitute for regular members on a part-time basis.

Three of this year's sponsors are original ones from the first season of play — Community Rentals, Twin Peaks Tavern, and Sutter's Mill. The new, and most welcomed, sponsors are Bear Hollow, The Line Up, Leticia's, Gilmore's, and Blue Stone Video. The G.T.F. is most grateful to all these sponsors who have shown support for Gay Tennis in San Francisco.

G.T.F. President Les Balmain has extended an invitation to all tennis players and fans in the area to come and watch the matches. "Maybe you would like to root for your favorite bar or restaurant," says Les. "or just watch good tennis. Some of the best tennis players in the area are represented on all teams and the competition should be great!"

Information about team tennis and the Gay Tennis Federation may be obtained by calling G.T.F. Secretary Dan Hartsuff at 821-2626.

### Art Wanted

The producers of Art In The Park are currently looking for artists to exhibit in a 2-day Fine Arts Fair to be held in the Bandshell Concourse in Golden Gate Park on September 4 and 5, 1982. Art In The Park will include exhibition space for the Visual Arts, Performances, Conceptual Art, Holography, Printmaking, etc. Areas will be set aside for Computer, Laser, and Video Presentations. An Erotic Art Tent will be set up as well as an Arts Organization and Art School Information Area.

Interested artists are encouraged to contact the producers of Art In The Park for applications by writing the office at 140 Haight Street, #10, San Francisco 94102, or by calling 552-5191.



The Wednesday Night Bowling League champs, with their trophy. Rear: John, Larry, David, Mal. Front: Wink, Bobby. (Photo by Rink)

## SPORTS CALENDAR

April 2 - 11

LES BALMAIN

10 Sat	9:00 am *	G.T.F. Team Tennis Match Play Line Up vs. Leticia's 15th St. & Buena Vista Terrace
	9:30 am	Chuck Demmon's G.C. Bridge Tournament, \$10 donation The Mint
	10:00 am	FrontRunners - Fun Run Stow Lake Boat House Golden Gate Park
	11:00 am	Gay Softball League Meeting The Kokpit
11 Sun	11:30 am *	G.T.F. Team Tennis Match Play Community Rentals vs. Twin Pks 15th St. & Buena Vista Terrace
	9:00 am *	G.T.F. Team Tennis Match Play Sutter's Mill vs. Bear Hollow 15th St. & Buena Vista Terrace
	10:00 am	FrontRunners - Fun Run Fisherman's Wharf; 1.5 - 3.2 mi. Meet at Walton Park, Jackson & Front Streets
	6:15 pm	S.F. Women's Business Bowling League, Park Bowl

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## MR. MARCUS

### It's Leather Weather

SOUTHERN SCANDALS



(Photo by Rick)

Handsome 25-year old John Ponce (sponsored by The Woods) grabbed the title Mr. Drummer of Northern California at the contest held on Sun., March 28. John stands 6 ft. 4 in., weighs in at 195 lbs. and is a local man of Sonoma County. He will compete along with 1st runner-up Harold Gates (sponsored by RR Lodge) and 2nd runner-up Guy Healey of the Pilsner Inn (sponsored by Toys 'n' T's). Guy wrecked the huge audience at The Woods when he appeared onstage in a tuxedo then promptly stripped to reveal his gorgeous body swathed in leather and harness. The contestants were obliged to endure the vicissitudes of competing in Scottish games (caber toss and stone throw), apple bobbing, Pac Man ability, pool playing and greased wrestling. Rich McFarland, the MC, handily and efficiently guided the 13 visages of pulchritude through the rigors of the event and despite the rain and formaldehyde dump, all in attendance shouted approval when asked if they were having a good time. The finals for Mr. Drummer will be held at the I-BEAM on Thursday, April 29. The winner of that event will go on to compete in the International Mr. Leather Contest to be held in Chicago the weekend of May 7, 8, and 9. Judges announced for this

year's extravaganza in Chicago are: Lou Thomas (Target Studios-NY), Don Beavers (publisher of HONCHO Mag), Rev. Troy Perry, Pat Wyberly (Pres. of the Chicago Council of Motorcycle Clubs), and Marty Kiker, current holder of the title. At press time, still unconfirmed were Tom of Finland and David Kloss, International Mr. Leather #1 of Houston. Someone named Mister Marcus will also be a judge in Chicago.

★ ★ ★

On the local front, the SF-Eagle began competition to pick their entry for Chicago on Tuesday night and every Tuesday throughout April. Next Wednesday (Apr. 14) the BRIG will begin their search for Mr. Leather of San Francisco who will also compete in Chicago. The opening night festivities in Chicago will be the 2nd Annual San Francisco In Chicago cocktail party at the GOLD COAST, with most of the South of Market bars participating for the 3-hour event. All San Franciscans are on hand with an appropriate T-shirt and a list of the bars sponsoring the party is prominently posted for the world-wide imbibers to know who their friends are in San Francisco. I wouldn't miss it for all the graffiti in the PILSNER INN tearoom!

★ ★ ★



John Ponce, third from left (#1) won the title of Mr. Northern California Drummer at THE WOODS on Sunday, March 28, just one step away from the Mr. Drummer Contest finals on Thursday, April 29, at the I-BEAM. (Photo by Jim Patton, courtesy Drummer Magazine)

Right about now, Lenny Krupp should be packing his bags for a trip to Hawaii, the result of his purchase of a \$1 raffle ticket to buy uniforms for the Twirling Corps. Last Thursday night, a gang of hopefuls congregated at the CASTRO STATION when Starlight Room owner Bob Shore pulled out the winning ticket in the fundraiser designed to raise funds for uniforms for our highly talented baton twirlers. The tidy sum of \$1500 should put Richard Rosener, Terry L'Heureux, Bill White and that hunky Paul Menton in splashy outfits when they step out to perform in the coming months. Thanks to the Castro Station for a fun night.

★ ★ ★

Speaking of trips, Gary Noss is studying real hard to learn the dialects of the Republic of China when he heads a group of 22 dudes

who will be making the grand tour for a whole month in May. And if you feel lucky, drop into the ARENA tonight (Apr. 8) as they celebrate their IVth Anniversary, the highlight being a drawing for a trip to Hawaii or Mexico. May the best man win, and congrats to Terry Thompson and his staff at the beginning of their fifth year. You too, STELLA!!

★ ★ ★

Friends of the Oedipus M/C in Los Angeles were stunned to learn that Paul Kelly, former First Lady to Oedipus Rex Jay Bevilacqua, was killed in a motorcycle accident in Los Angeles on Sunday, March 28, as he was returning from San Diego's bike run to Mexico. The accident happened on LaCienega Blvd., just a few short blocks from his home, when a motorist ran a red light and broadsided the bike driven by Rick Kerr. Rick sustained

minor injuries and was not even hospitalized. The entire bike and leather community of Los Angeles and San Francisco mourn the loss of this amiable, well-liked man. We grieve with our Los Angeles brothers.

★ ★ ★

### THE WIZARD OF OOOZE

Will "Timothy," the mad bike driver seen at the Pilsner Inn, Trench, Brig and Eagle last Sunday afternoon please contact me as soon as possible? You left your cockring and jockstrap in my...

La Kish is retiring from public life and will soon set up housekeeping in (get this!) Sacramento. A farewell party and roasting will be held at the NEW BELL Saloon shortly, so get your hatchets ready... MEMO FOR RON HELIZON, columnist par excellence in CHICAGO GAY LIFE: Doric Wilson's smash hit, STREET THEATER, currently at Theatre Rhinoceros is in San Francisco, not Van Ness, California... Air brush paintings by DANIEL ROSS are on display at THE STABLES through April 14 and I advise you to stop in and take a peek. Also give owner Steve Margules a pinch on his cute buns while you're there.

You'd never guess Dennis Puccini, always in heavy leather, torn T-shirt and cruisy as hell, is, during the daytime, impeccably attired in a 3-piece suit and wing tips and lunching at Trinity Place and Sutter's Mill while managing a posh, posh leather store on Post Street and another in Costa Mesa — I love it!

Jim Phillips, the darling of PRINTMASTERS on 24th & Noe, is sunning in rainy Palm Springs and his co-workers just CAN'T WAIT to find out about desert life; knowing Jim, he'll dig up SOMETHING, won't he?... Patrick Barry, the Hairy Fairy of Boston's got a secret but if he tells

(Continued on next page)



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## SWEETLIPS SEZ

### Billy Buns' and Betty's Buggy

DICK WALTERS

Why not become an Official Sponsor for the Gay Olympics? Contact them at 861-8282 for information... Kimo's on Polk and Pine is having an auction on Thursday the 29th as a benefit for the Gay Olympics. Try to attend this function as it is for a worthy cause. The auction at the popular Twin Peaks raised \$5,000. That is wild! Thank you, Peggy and Mary Ellen and the great staff of the Twin Peaks.

Remember the Reno Gay Rodeo July 30 through August 1... this is a fun-filled affair with some of the hunkiest dudes around... make your plans and reservations early!

The 15th of April is the anniversary of the great San Francisco Eagle. I am sure that J.C. and staff have a great evening planned for all.

Billy Buns, how come you left your parka in Stewart's of the Two Turtles car the other evening?... What are you up to, dear?

R.I.P. — Betty Bonko's red Torino finally has departed this world, on April 2. You certainly got your money's worth out of that car, Jim... but what did you do with your office, which took up the entire trunk space?

"Lucy" of the White Swallow is going on vacation on the 26th and is already practicing by going barefooted as they do at home... hope you have a great time, Lucy; but don't bring back any more relatives!

Why does DW of upper 18th Street want to carry "Moi" off to Puerto Vallarta? To show off "Moi's" whiteness! And I'm ready, dear.

Masque, a unique bar on Polk Street... actually one of the prettiest back bars that has been seen in years... drop by for a cocktail and enjoy.

Ms. Bella takes her 1 to 4pm nap each afternoon in Jay's fabulous apartment above the "P.S. When she awakes, she and Jay sit in the window and drool at all of the young pretties parading up and down Polk Street... Eat your heart out, Bella.

Fred Woods and Luigi of Columbia Realty both have orders for a new LeBaron convertible. When Fred's car was ready he went to pick it

up. It was on a hydraulic lift being serviced and something happened and it fell, to the tune of \$4,000 damage. Luigi explained that he wasn't about to let Fred get delivery before he did, so... sorry, Fred.

How did you like the cartoons in the last big issue of the B.A.R. by Denis Morella... you will be seeing more of them each week on the Greater Bay page... they're great work!

Have you made it to Trax at 1437 Haight? It's a new bar that is going to be very popular in the Haight area... some very interesting things are happening in that section of the city.

A week from this Tuesday the Tavern Guild meeting will be at the popular Ramrod on the Miracle Mile. Try to make this one, as they are interesting meetings as we saw at the last one at the Railway Express... lots of fun with interesting speakers and a good turnout of members.

Note to Sally: I thought you had retired that picture of yourself that was made in the early 30's. I loved your letter last week.

The 10th Anniversary of the Closet Ball is coming up on Saturday, May 15. Tickets can be purchased this Easter Sunday at Atlas Savings on Market Street for one day only and then at the Record House. You better get them fast, as this is always a sell out and a popular affair. You'll love it if you haven't already been to one.

Here's wishing one and all a very Happy Easter... go out and enjoy it in your favorite restaurant or bar with someone you love. Or look for someone to love!

### Satyr's & Joyce

The Noh Oratorio Society will present *Cyclops*, the Satyr play by Euripides, translated by Peter Arnott, and the Cyclops section of James Joyce's novel *Ulysses*, directed by Claude Duvall at 544 Natoma, Tuesday through Thursday, April 13-15 and 20-22 at 9pm with a \$4 admission. Reservations: 621-2683.

The Satyr play will be presented in a fully staged version with song and dance followed by a staged reading of the Joyce Cyclops with projections coordinated by Mario Pirami.

### MARCUS (Cont.)

it there'll be several subpoenas in a divorce suit and we wouldn't want THAT scandal in the media, would we?... FIFE's on the RushRiv has bought the SURREY INN across the road and will move their disco action over there and call it DRUMS. Get it? FIFE's & DRUMS? Quelle clever!

The 10th Annual Closet Ball will be held at the Japan Center Theater on Sat., May 15, and I hear another group of machos will go on the block for another campy event. We'll see how many like drag and continue that way of life. Remember Brett, darlings?

You ALL did catch Bette Midler at the Academy Awards, didn't you?... All of San Jose is talking about Dan Relic's MC's for the upcoming Mr. Leather of San Jose Contest on Sun., April 18 — it's Smokey and Rachel! Sounds like a great evening, and if you're in the vicinity, drop in — I love it!

Since little fanfare was given to the closing of the BALCONY last Monday, March 30, I can only list it as an item and we're all sorry we weren't notified of the Final Day... Frankie Polello, formerly of PORTLAND, is now slinging the booze at the DETOUR - days (11-4), drop in and give a hug... Since it's Easter this Sunday, look out for the outrageous Easter

bonnets all over town, but you'll find plenty at the LILY ST. Easter Block party from 1pm on. The invitation I got said BYOD — does that mean Bring Your Own Dildo?... Don't forget the TROCA-DE-RO White Party this Saturday — shock 'em - wear black... THE 15 ASSN. holding their Fetish Night party Sat., April 17 — \$5 and all you can stand and their SCENE 10, scheduled for May 30... Have you heard that Knock Knock jokes are IN again? Latest: Knock Knock./Who's there?/Morris./Morris who?/Morris Friday. Next day is Saturday, and

this one from Olin at the PILSNER INN: Knock Knock./Who's there?/Istanbul./Istanbul who?/Istanbul for only so long, and then I get Mad! MISTER MARCUS ■

### Underworld

Batya Podos has written and will perform *Persephone: A Journey From Death Into Life*, a dramatic retelling of the myth of Persephone, goddess of the underworld.

*Persephone* plays Thursday through Saturday from April 15 until May 1 at Theatre Rhinoceros, 2926 16th Street, at 8pm. Reservations at 861-5079.

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## PORN CORNER

### Wrangler Acts While The Salesman Testifies

The Screening Room has been under new management for some months now, and the differences are beginning to show. In the first place, for insatiable pornettes there's a new double bill every week. Films come and go so quick it's difficult to keep track of them. But when you've seen the long-run features elsewhere, the Screening Room's carousel of cock fills the bill. Secondly, the entire theatre is being remodeled. The film hall itself has been cleaned and repainted, and a new lounge (complete with sling, bunkbed and huge "leather" bed) makes a welcome relief stop upstairs.

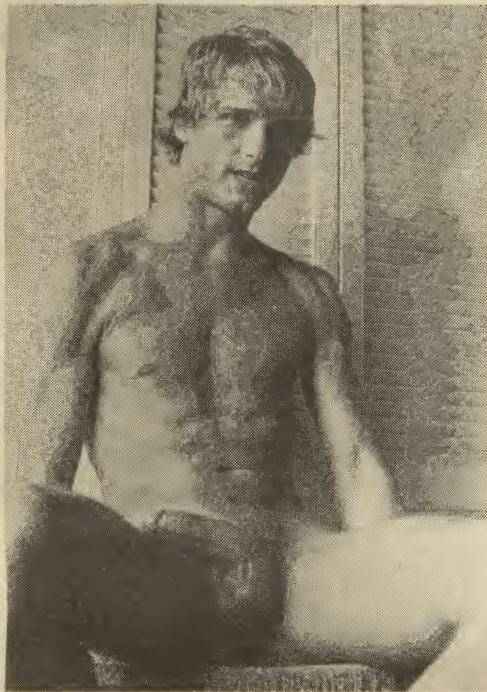
The movies this week are an incentive to make use of such a play area. Although each has run-of-the-mill scenes, both *A Married Man* and *West Side Boys* are more successful than not.

*A Married Man* was directed by Steve Scott. I enjoyed the simple plot. Gangster moll wife returns from vacation, and walks in on gardener Jake having sex with rover Jack Wrangler in the green-

house. She won't have this sort of thing going on, and fires the gardener. In self-defense, Jake spills the beans. "Let me tell you about your husband," he says. Hubby couldn't wait for wife to split before he made it with every male around. "There was the time he had the butler and the chauffeur," says Jake.

Hubby is a very handsome Mediterranean or Arabic man named Amir. He's handsome in a pretty way, has skin of the smoothest cocoa and a circumcised cock of some heft. His scene with the blond chauffeur is cramped by the amount of room in the back seat of his limo, but the scene with the butler is better. They make it in front of a fireplace in the house, and have room to fuck in assorted positions. The butler is an extremely handsome fellow, featuring a lush head of hair and bone structure in all the right places. Cheekbones for days, and "crotch bone" for only moments less; his cock is as thick as my thigh.

Unfortunately, most of this fireside scene has been shot



Overnight sensation Leo Ford, in a shot from his own photq sets, stars in *NEW YORK PRO*, opening April 21 at the Nob Hill.

through a red filter, which is dark enough to obscure detail for most of the scene. It's like looking through a bowl of strawberry jello. It's too bad, for this gorgeous boy is an admirable fucker. He's tall, and his long legs allow him a sturdy leverage.

The wife is still incredulous, so Jake tells her how Amir made it with the cast of the porno film he's making. This scene, with a fellow costumed as Alexander the Great, is not as good as the butler scene, but ends with a frantic mutual JO of some visual pleasure.

Wife storms out, and Jake is free to continue making out with Jack. Jake is a barrel-chested and husky number, with much dark body hair. Very attractive. He worships Wrangler's cock in a scene that will justify Wrangler's skills to his many critics. Jake clubs himself in the face with Wrangler's steel-hard cock, wipes it over his cheeks, buries it in his throat. The camera angles are excellent, the scene a classic. Jake sits on it next, leaning forward to kiss Wrangler hungrily. Wrangler's an indefatigable pumper. He talks a mean and dirty streak and agonizes over his orgasm. It's a fab finale.

Comic relief is supplied by Wrangler's acting. He affects an atrocious Southern accent and hangs a guitar over his back, to play the roving troubador. "I guess I'll be moving on," he says. "I never stay in one place long." He's Chance Wayne of *Sweet Bird of Youth*, but no Paul Newman. When the wife finds him and Jake screwing in the greenhouse, he's nonplussed. "Oh, do you work here, too?" he asks this broad who's dressed in satins and furs. With his pants around his knees he's trying to make small talk, gushing like a Southern belle. "Ah've never seen so many plants in all mah life," and so forth.

What the porno field will be like if Jack ever retires is beyond me. May his career be as long (it certainly is as stolid and solid) as Arthur Murray's. At least Arthur had the smarts to stick to what he did best and never came near acting. When he's not talking though, Jack stirs up fleshy heat with Jake, making *A Married Man* a decent film.

William Higgins' *West Side Boys* finds Kip Noll, of the fictional Noll family, house sitting his parents' mansion. The movie starts promisingly with Kip's morning JO. This includes his expected and appreciated youthful spurts, seen in Higgins' expected slow motion. Great way to start the day. What's next?

The best scene, fortunately, building on the opening. The pool cleaner and an insurance salesman tangle and fuck in a grade A scene, with a final orgasm that makes Billy Rose's *Aquacade* look dry. Spliced together repeatedly we witness a dozen or so two-foot spurts at varying speeds for a hats-off (though certainly not hands-off) combination of sexual and cinematic prowess. The insurance salesman weeps in ecstasy as the pool cleaner delivers yet another collection of yard-long spurts moments later. Then the salesman straddles the camers to let loose his own contribution, and screams and moans and wails. He's either a descendant of Tarzan or took wailing lessons from Aretha. Good lord, I've never heard such testifying.

The rest of the movie pales in comparison, although it's

(Continued on next page)

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Spectacular view, weather.  
\$950, new 2BR 2BA, fpl, gar,  
tennis, pool, spa. Potrero Hill.  
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\$325 nice large studio. Bu-  
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3 room apt. \$335 or best offer.  
522 Fell. 863-4024. Bob Bow-  
ron, a decent guy!! E14

6 rm flat for rent - Grove St.  
near Webster - \$595. Call  
Chuck 626-6660, 552-1959.  
E14

## REMODELED

San Francisco's newest Gay  
orientated apt. building. See  
our cheerful, newly remod-  
eled 1-2-3 rm. unfurnished  
units. Stove, refrigerator, car-  
pet and utilities included.  
\$265 to \$500. Centrally lo-  
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information call 474-4094.

\$650, lg 5 rm Victorian, rede-  
cor, mod kit, frplc, track lights, lev-  
elors, w/w, 25th & Valencia.  
845-6206 eves. E14

Apts for rent. St-\$250, 1bd-  
\$380, 2bd-\$570. 864-3983  
E13

## PORN (Cont.)

all good. Kip makes it with  
several friends, and they  
combine for a group finale.  
The disco music soundtrack  
was a poor choice when the  
movie was new and is now  
relentless. Since there's not  
more than four words of dia-  
logue, the Screening Room  
could have spared us and  
turned the sound off — with  
the exception of the few mo-  
ments when the insurance  
salesman is screaming. **West  
Side Boys** is dependable, as  
is all Higgins, but is largely



## Bunkhouse Apts.

Office: 419 Ivy Street  
San Francisco

Country Living  
In the Heart of the City

## FOR RENT:

STUDIO, 419 Ivy #14, \$300.

LG STUDIO, 419 Ivy #2,  
\$350

1 BDRM, 419 Ivy #10, \$350.

2 BDRM, 501 Octavia #7,  
\$450.

Stove, ref., carpets & curtains incl.  
First and last month's rent required.  
No deposits. Must be employed.

**863-6262**

2-BR HAIGHT-ASHBURY  
Quiet bldg on quiet block Bel-  
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nu stv & ref; 2000 sq. ft. deck.  
Must be seen. 586-6562. E15

Store/Shop, 2125 sf, \$1600  
Nice, 14th/Val. 431-2708 E14

4 bd 14th St. 2125 sf Loft. All  
new, vu \$1200, 431-2708 E14

\$575 Fr Deco 4 rm frplc vu  
14th St. exquisite 431-2708  
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a pretty place for people  
Rooms \$55-\$75  
per week  
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### BED & BREAKFAST REFERRAL SERVICE

Receive Extra Income  
From Your Guest Room  
**CLUB CHATEAU INTERNATIONAL**  
621-2974  
HOST THE WORLD!

professionally commonplace.  
Good, not excellent. Except  
for the pool cleaner and the  
salesman. Run that part  
again, Sam.

★ ★ ★

Heatstroke is in its final  
two weeks at the Nob Hill,  
and is recommended. My  
second visit to the film con-  
firmed my strong feelings  
about it, and cued me into  
more of its outrageous  
humor.

Karr

## B.A.R. Classified Ads Pay Off



A Guesthouse on the Russian River  
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The bed & breakfast network  
for Gay travelers to S.F.! If you  
have an extra bedroom, it is ex-  
tra income and the chance to  
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now to see if you qualify to be a  
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sexual service. E16

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All furnished. Sleeps six. Close  
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Clean/quiet/reasonable. Cab-  
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No. of SF on Hwy 101. Call for  
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## ROOMMATES

If you need a roommate,  
our Gay Roommate Service  
has helped 1000's of Gay  
men & Lesbians.

**552-8868**

E. Bay shared house wanted  
by GWM 36 quiet employed  
omnivore indifferent to tobacco  
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Ron 237-4013 E15

Roommate wanted to share  
large 2 bedroom flat at 17th &  
Clayton. 2 floors, deck, fire-  
place. \$400/mo. 986-3232.  
E14

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Two partners seek two more  
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\$15,000. 885-2650. E14

## JOBS

### POLICE OFFICER-SFPD

\$1927/month (entrance). Bay Area  
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**Gay Outreach Program**  
(415) 431-6500

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Apply Tuesdays, 1:30 to  
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Wanted: Experienced Bar and  
Restaurant Employees. Send  
Resume to: David MacKenzie,  
104 Kay Drive, Vallejo, Cali-  
fornia 94590. E14

Full or part-time help wanted at  
Screening Room Theater.  
Apply in person Mon-Fri  
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erences required. E14

CNSL, Streetwork Program for  
Polk St. Youth, B.A. & exper,  
\$12-13,000. Resume: R. Zel-  
lers, 146 Leavenworth, SF  
94102 E14

### BATHHOUSE PERSONNEL

Applications now being accept-  
ed at 132 Turk, Wednesdays from  
10am to 12pm.  
References checked.

The Bay Area Reporter is the Bay Area's only  
weekly Gay newspaper.

## PAID ADVERTISEMENT

## WERE YOU TAUGHT VD PREVENTION & PERSONAL HYGIENE? IF NOT, WHY NOT? PROTECT YOURSELF. LEARN NOW!

The significance of bodily germs and secretions  
to disease transmission through food and water pollu-  
tion and public sanitation is well recognized, whereas  
— The significance of bodily germs and secretions to  
disease transmission through sex contact unfortunatel-  
y has not been taught to the public.

Almost 100 years after universal acceptance of the  
germ theory of disease, it is now imperative that every  
male and female be taught the responsibility to wash  
genital and rectal areas before and after sex contact,  
eliminating those acquired and one's own germs and  
secretions, in protection of one's own health and that  
of one's sex partner.

An important health factor is remembering the  
lower digestive tract as a source of infectious germs.  
This is why the Health Code in New York (like many  
other areas) requires that every restaurant restroom  
display a sign directing food handlers to wash their  
hands after using the toilet.

### PERSONAL HYGIENE IS IMPORTANT TO VD PREVENTION & GOOD HEALTH

Here are some highlights from our widely acclaimed  
booklet (Available in English, Spanish and French).—

### THE NEW VENEREAL DISEASE PREVENTION FOR EVERYONE

#### FROM PAGE 2: PERSONAL HYGIENE - WASHING THE SEXUALLY ACTIVE MALE

Careful washing after sex contact will reduce the  
possibility of catching VD. The germs that cause  
syphilis and gonorrhea, as well as some other sexually  
transmitted diseases, are sensitive to soap and water.

**WASH BEFORE SEX CONTACT FOR HYGIENIC PURPOSES**  
**IMMEDIATELY AFTER INTERCOURSE:** Soap genitals  
working a bit of soft mushy soap into urinary opening.  
Rinse. Repeat procedure. Then urinate (which may  
sting.)

If lubricants are involved in the sex act, use water-  
soluble preparations that will wash away. Do not use  
an oil base that will leave a film to trap the germs.

The foreskin that covers the head of the penis may  
trap germs which can cause infections. Therefore,  
special attention should be given to washing the uncir-  
cumcised penis.

#### FROM PAGE 3: SOME ASPECTS OF PERSONAL HYGIENE & DISEASE PREVENTION FOR MALE AND FEMALE

Infectious germs which are always found in the  
lower digestive tract may be transmitted from the rec-  
tum during sex activities. Among the dangerous germs  
present may be the virus which causes hepatitis, and  
parasites which cause gastrointestinal disorders if  
they enter the mouth (anal-oral route).

The male and female mucous membranes  
(especially those of the genito-urinary system) are  
highly susceptible to infection by some of these germs  
from the rectum, which may cause urethritis in the  
male and vaginitis in the female. For example: As a  
result of careless wiping from rectum toward vagina by  
the female after toilet, germs are easily spread to the  
vagina where they may cause infections, and from  
which they may be transmitted during vaginal, as well  
as rectal, intercourse. Therefore, females must not  
wipe in the direction of rectum to vagina....

Personal hygiene before and after sex contact can  
be greatly aided by the bidet, a low bathroom fixture,  
designed to facilitate washing for disease prevention  
and proper cleansing after toilet.... Good hygiene re-  
quires careful washing of genital and rectal areas  
before and after sex activities....

#### MEN AND WOMEN: LEARN ALSO ABOUT —

Germicidal preparations and the condom as VD  
preventives. The significance during treatment of no  
sex contact which may spread the disease, and par-  
ticularly during treatment of urethritis, no alcohol  
which may irritate the GU system, delaying cure. The  
importance of a follow-up visit to the physician to see if  
further treatment is required. And much more!

Send your tax deductible contribution of \$1 or  
more for a copy (quantities available). Help educate the  
public.

**AMERICAN FOUNDATION FOR THE  
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NEW YORK, N.Y. 10013



# BAY AREA REPORTER CLASSIFIEDS

Wanted - slim, athletic Asian for houseboy masseur. Steve, 626-1848. E14

## Studio West

immediate opening

**Bartender  
Barback**

apply only

Wednesday, Thursday & Friday  
10pm to midnight

**Ask for D.J.  
781-6357**

Experience Necessary

## WANTED

GWM, 31, urgently needs employment. Expt in: cust svc, whse, purch, superv. Any employment considered. Please call Glen: 621-2714. E15

## TRAVEL

**RENO GAY RODEO**  
\$69 - 2 nights, incl room and rodeo tickets - 621-8300. E15

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Hypnosis can help.  
SMOKING • WEIGHT • CONFIDENCE  
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Artist, 22, gdlkg W/M, seeks smooth, pretty, fem looking teen for possible relationship. I like intimacy, tenderness. Send letter and photo to Kevin, Box 3334, AAMS, 470 Castro St., Room 207, San Francisco, CA 94114. E15

WM slender versatile 30's looking for same. Jon, 552-7055. E14

Pubic hair removed. Call Pete Shaver: 415-552-7489 E15

**TRAVEL COMPANION**  
1 month in Mexico this summer. Dates, itinerary open. Split all expenses. Call Art. 543-4433 after 4. E14

**W/S EXHIBITIONISTS**  
see yourself on video. Young levis guys for fun & film (no \$). Apply to director W/M 33: Box 73, 470 Castro, Suite 207, S.F., CA 94114. E14

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to kick my white ass into submissive shape, 587-5325 E14

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Smoking Too Much? Overweight?  
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**DAN, 431-8361**  
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**Classical Music Recordings**  
Played for Music Lovers  
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Wanted - slim, athletic Asian for houseboy masseur. Steve, 626-1848. E15

Ital GM, 29, 5'8" sks poss relat w/mature GM over 6' tall slim int in class music, arts. Write Mike, P.O. Box 380, S.F., CA 94101 E14

## HOLISTIC HYPNOSIS

Free consultation 885-4752 7 dys

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**BODYWORK**  
Relieves Tension & Stress  
Licensed Masseuse  
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Sensual massage by a handsome & friendly guy. Please call Charles (415) 776-4740 E14

Gdlkg musc/masc 6' 180#  
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Outcalls: Firm, sensuous, oil  
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Expert massage - stimulating,  
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\$20 - masc, athletic, body bldr.  
Satisfying super massage.  
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SF massage Zolt 673-9258 E17

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**STAYING POWER MASSAGE**  
Trim, handsome, hung dude  
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## INTIMATE

**Caring Massage.**  
COMPLETELY RELAXING.  
THOROUGHLY EXCITING.  
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**THICK - UNCUT - NINE**  
626-4514 E15

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Any Occasion - My Pleasure  
Manny Montoya  
Owner - Driver  
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Inflation-fighter Perm -  
\$30 complete  
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**SEX MACHINE  
REAR ADMIRAL**  
A MARATHON Film Directed by Roger Earl,  
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**SPECIAL BRUNCH MENU \$4.95**

**Eggs benedict or Seafood Omelette**

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*Served with rice, beans, and salad*

Each entree served with complimentary glass of champagne

Sorry, no reservations

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to all of you, for the overwhelming  
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*I look forward to continued  
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*Muchas Gracias*

*Leticia*